University of Gdańsk

Subject card

Subject name and code	Social Aspects of Art History, PG_00202007		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Magdalena Staręga	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

To acquaint students with the social aspects of the practice of art history and its relationship with the social sciences.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	K_U05 Posiada umiejętność integrowania wiedzy w zakresie historii sztuki oraz jej zastosowania w nietypowych sytuacjach profesjonalnych	[SU1] oral statement/conversation/ discussion
[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicises with them in an ethical and cultured manner	K_K07 Recognizes and respects theories and views that differ from one's own and polemicizes with them in an ethical and cultured manner	[SK1] oral statement/conversation/ discussion

Subject contents

The history of art in its practical and theoretical aspects uses the tools and findings of related disciplines.An important place in them is occupied by social sciences, since a work of art is always created in a certain social context and, as a rule, is a reflection of it, being therefore a source of knowledge. Changes in the social situation mean that a work of art can become difficult to understand (or incomprehensible), so one of the essential tasks of art history is to establish the relationship between a work of art and its social context. Equally important is the functioning of the work of art in contemporary society - for example, as an object for the thesis of material values, a carrier of political contentb or an element that builds the identity of social groups. The classes are designed to deepen knowledge and skills related to the above-mentioned aspects of art-historical activity. Particular emphasis is placed on the analysis, presented on selected examples, of the relationship between the work and the social context of its creation and functioning.

Prerequisites and co-requisites

No entry requirements

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	0.0%	0.0%

Recommended reading

Basic literature	
Supplementary literature	

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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