University of Gdańsk

Subject card

Subject name and code	Art Historian's Research Skills IV, PG_00202008						
Field of study	History of Art						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woziński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		5.0		65.0	100
Subject objectives	To familiarise the student with the various forms of research into the art of the period from antiquity to modern times.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty		
[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the extent of his/her knowledge and workshop skills and shows readiness for further, continuous development of his/her professional competence as well as personal, social and professional competence.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Acquires, verifies, analyses and systematises information concerning the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful in researching issues related to the arts sciences.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTSZMU2_U03] Possesses in-depth research skills, including the analysis of other authors' works, the synthesis of various ideas and views, the selection of research methods and tools, and the development and presentation of results, enabling them to independently solve complex problems in the field of art history	K_U03 Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solutions to complex problems in art history.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report

Subject contents

Introducing students to the research conditions and methods used by researchers dealing with various fields of art history and different periods in its history. The classes show how research into a work of art, its creator and its audience can be approached in a multifaceted way. They point out the limitations and obstacles that researchers encounter in their practice. They present theoretical assumptions for research, as well as practical solutions or proposals for solving specific research problems. The classes discuss, among other things, such issues as the ability to obtain information on a given subject, familiarity, the cooperation of an art historian with representatives of other scientific disciplines (issues of identifying the matter of a work of art, its age, reaching layers invisible to the naked eye), the importance of archival materials in the analysis and interpretation of a work of art, reconstruction of the artist's oeuvre and his artistic path, possibilities and limitations of stylistic analysis.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Activity	51.0%	10.0%
Attendance	75.0%	10.0%
Colloquium	51.0%	80.0%

Recommended reading

Basic literature	Each tutor separately prepares a set of literature for his/her class, required to pass the class
Supplementary literature	Each tutor separately prepares a set of supplementary literature for their classes
eResources addresses	

Example issues/ example questions/ tasks being completed

Cooperation of the art historian with representatives of other academic disciplines

Possibilities and limitations of stylistic analysis

Importance of archival material in the analysis and interpretation of a work of art

Work placement

Not applicable

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