University of Gdańsk

Subject card

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|---|---|---|---|---|---|---|---|
| Subject name and code | Art Historian's Research Skills V, PG_00202009 | | | | | | |
| Field of study | History of Art | | | | | | |
| Date of commencement of studies | October 2026 | | Academic year of realisation of subject | | 2027/2028 | | |
| Education level | Master's studies | | Subject group | | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | | Mode of delivery | | at the university | | |
| Year of study | 2 | | Language of instruction | | Polish | | |
| Semester of study | 3 | | ECTS credits | | 4.0 | | |
| Learning profile | academic | | Assessment form | | credit | | |
| Conducting unit | Institute of Art History -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Andrzej Woziński | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 5.0 | | 65.0 | 100 |
| Subject objectives | To familiarise the student with the various forms of research into the art of the period from antiquity to modern times. | | | | | | |

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty</td><td></td><td></td></tr>
<tr><td>[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences</td><td>K_U02 Acquires, verifies, analyses and systematises information concerning the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful in researching issues related to the arts sciences.</td><td>[SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report</td></tr>
<tr><td>[HISTSZMU2_U03] Possesses in-depth research skills, including the analysis of other authors' works, the synthesis of various ideas and views, the selection of research methods and tools, and the development and presentation of results, enabling them to independently solve complex problems in the field of art history</td><td>K_U03 Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solutions to complex problems in art history.</td><td>[SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report</td></tr>
<tr><td>[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences</td><td>K_K01 Is aware of the extent of his/her knowledge and workshop skills and shows readiness for further, continuous development of his/her professional competence as well as personal, social and professional competence.</td><td>[SK1] oral statement/conversation/ discussion<br>[SK2] presentation/project/paper/ report</td></tr>
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<tr><td>Subject contents</td><td>Introducing students to the research conditions and methods used by researchers dealing with various fields of art history and different periods in its history. The classes show how research into a work of art, its creator and its audience can be approached in a multifaceted way. They point out the limitations and obstacles that researchers encounter in their practice. They present theoretical assumptions for research, as well as practical solutions or proposals for solving specific research problems. The classes discuss, among other things, such issues as the ability to obtain information on a given subject, familiarity, the cooperation of an art historian with representatives of other scientific disciplines (issues of identifying the matter of a work of art, its age, reaching layers invisible to the naked eye), the importance of archival materials in the analysis and interpretation of a work of art, reconstruction of the artist's oeuvre and his artistic path, possibilities and limitations of stylistic analysis.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Colloquium</td><td>51.0%</td><td>80.0%</td></tr>
<tr><td>Attendance</td><td>75.0%</td><td>10.0%</td></tr>
<tr><td>Activity</td><td>51.0%</td><td>10.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Each tutor separately prepares a set of literature for his/her class, required to pass the class.</td></tr>
<tr><td>Supplementary literature</td><td>Each tutor separately prepares a set of supplementary literature for their classes.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>Cooperation of the art historian with representatives of other scientific disciplines<br><br>The importance of archival material in the analysis and interpretation of a work of art<br><br>Possibilities and limitations of stylistic analysis</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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