University of Gdańsk

Subject card

Subject name and code	Seminar in a Foreign Language, PG_00202010		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Rafał Makała	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Introducing students to selected art-historical problems;
Presentation of the instructor's own research results;
Presentation of the research workshop appropriate to the issues raised in the lecture.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	[SU1] oral statement/conversation/ discussion
[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology specific to the arts sciences	[SU1] oral statement/conversation/ discussion

Subject contents

Conversation classes in a foreign language are devoted to the presentation of selected topics in the history of visual arts, architecture, artistic crafts and art theory and criticism. The content of the lecture determined by each tutor

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Exam	51.0%	90.0%

Recommended reading

Basic literature	Literature is given each time by the lecturer depending on the topic of the lecture.
Supplementary literature	Literature is given each time by the lecturer depending on the topic of the lecture.
eResources addresses	

Example issues/ example questions/ tasks being completed	Analysis of selected art-historical problems Presentation of a research workshop appropriate to the issues raised in the lecture. Presentation of the instructor's own research results
Work placement	Not applicable

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