University of Gdańsk

Subject card

Subject name and code	Seminar IV, PG_00202011						
Field of study	History of Art						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		18.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Mirosław Kruk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		410.0	450
Subject objectives	The aim of the course is to acquire the ability to collect materials on a chosen topic, using both library collections (traditional and digital media) and archives or museum collections, and then to write a dissertation on the basis of these materials, which will be defended in the final master's exam after the supervisor's approval and a positive reviewer's opinion.						

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<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[HISTSZMU2_U13] Is able to acquire knowledge independently and take autonomous actions aimed at developing skills, implementing original projects and planning professional development</td><td>K_U13 Is able to acquire knowledge independently and to undertake autonomous actions aiming at the development of his/her abilities, the realisation of his/her author's projects and the management of his/her own professional career, which begins with the preparation and defence of the master's thesis</td><td>[SU3] text preparation/written work</td></tr>
<tr><td>[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicises with them in an ethical and cultured manner</td><td>K_K07 Recognises and respects theories and views that differ from one's own and polemicises with them in an ethical and cultured manner</td><td>[SK3] text preparation/written work</td></tr>
<tr><td>[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries</td><td>K_U10 Has the ability to conduct and participate in a debate, in particular to argue substantively using his/her own views and those of other authors, to formulate conclusions and to produce synthetic summaries, and demonstrates this ability by actively participating in seminar activities</td><td>[SU1] oral statement/conversation/discussion</td></tr>
<tr><td>[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences</td><td>K_U09 Be able to prepare comprehensive written works, apply correctly the scientific apparatus and prepare for publication a variety of texts, in accordance with the canons accepted in research into the art of the epoch to which the seminar is devoted (medieval, modern, contemporary)</td><td>[SU3] text preparation/written work</td></tr>
<tr><td>[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences</td><td>K_U08 Communicates in Polish and foreign language using professional terminology appropriate to the problems addressed in the master's thesis being prepared</td><td>[SU3] text preparation/written work</td></tr>
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<tr><td>Subject contents</td><td>The content of the seminar is determined separately by each instructor depending on the profile - history of medieval, modern and contemporary art</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Diploma thesis</td><td>51.0%</td><td>90.0%</td></tr>
<tr><td>Attendance</td><td>75.0%</td><td>10.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td>Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.</td></tr>
<tr><td>Supplementary literature</td><td>Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Preparation of a thesis outline

Preparation of the state of research on the selected topic

Archival and library research</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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