University of Gdańsk

Subject card

Subject name and code	Cultural space A, PG_00202218						
Field of study	Socio-economic geography with elements of GIS						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Lucyna Przybylska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		39.0	75
Subject objectives	To familiarize students with the most important directions, research trends and research methodology in contemporary cultural geography and geography of religion.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[GSEMU2_W04] recognises in-depth methods and tools (quantitative, qualitative, cartographic) of research in socio-economic geography	knows in-depth the methods used in cultural geography and geography of religion	[SW4] test/exam - oral or written
[GSEMU2_W01] explains in-depth modern socio-economic processes as well as has ordered and theoretically founded knowledge of socio-economic geography in connection with related natural and social scientific disciplines	knows and understands socio-spatial processes in public spaces and methods and theories explaining their origins and complexities dependencies between them	[SW4] test/exam - oral or written
[GSEMU2_U05] formulates and tests hypotheses regarding determinants and factors (natural, social, economic, cultural) of processes occurring in socio-economic space	Comments on the factors and conditions of cultural space	[SU4] test/exam - oral or written
[GSEMU2_U04] adapts existing research tools and methods to solve complex and unusual problems occurring in the anthropogenic environment	critically analyzes and synthesizes information on topics related to the cultural environment and religious	[SU4] test/exam - oral or written
[GSEMU2_U02] properly selects sources and information derived from them, with particular regard to sources of spatial information; evaluatesthem critically and interpret them creatively	recognizes the importance of knowledge in solving cognitive problems and practical; asks questions and discusses the mediation of space by comparison different approaches and proposing reasonable solutions	[SU4] test/exam - oral or written
[GSEMU2_K01] is ready to critically assess knowledge and received content in the field of socio-economic geography and Geographic Information Systems	expresses opinions and presents a position developed independently and in cooperation team in research tasks on cultural space	[SK4] test/exam - oral or written

Subject contents

Defining and scope of culture

Methods of researching cultural spaces

Spatial identities

Socio-spatial processes in public spaces

Architectural, nomenclature and (temporary) sacralization of public spaces

Urbanonymy

Protection of cultural heritage

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written exam: with open questions	51.0%	100.0%

Recommended reading	Basic literature	Rembowska K., 2002, Kultura w tradycji i we współczesnych nurtach badań geograficznych, Wyd. Uniwersytetu Łódzkiego, Łódź Przybylska L., 2014, Sakralizacja przestrzeni publicznych w Polsce, Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk. Orłowska E. (red.), 2002, Kultura jako przedmiot badań geograficznych. Studia teoretyczne i regionalne, PTG i UWr, Wrocław Orłowska E. (red.), 2002, Kultura jako przedmiot badań geograficznych, PTG i UWr, Wrocław Jackowski A., 2003, Święta przestrzeń świata. Podstawy geografii religii, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków.
	Supplementary literature	Crang M., 2001, Cultural Geography, Routledge, London Mitchell D., 2001, Cultural Geography. A Critical introduction, Blackwell Publishers, Oxford Stump R. W., 2008, The Geography of Religion. Faith, Place and Space, Rowman&Littlefield Publishes, Maryland. Bilska-Wodecka E., 2012, Człowiek religijny i związki wyznaniowe w przestrzeni miasta w XX i na początku XXI wieku, Instytut Geografii i Gospodarki Przestrzennej UJ, Kraków.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Characterize the processes of historicization and aestheticization in public spaces	
Work placement	Not applicable	

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