University of Gdańsk

Subject card

Subject name and code	Cultural space B, PG_00202220						
Field of study	Socio-economic geography with elements of GIS						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Spatial Studies -> Institute of Socio-Economic Geography and Spatial Management -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Lucyna Przybylska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		6.0	39.0	75	
Subject objectives	Application of the achievements of contemporary cultural geography and religious geography in practice.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[GSEMU2_W04] recognises in-depth methods and tools (quantitative, qualitative, cartographic) of research in socio-economic geography	knows in-depth the methods used in cultural geography and geography of religion	[SW1] oral statement/ conversation/discussion
[GSEMU2_W01] explains in-depth modern socio-economic processes as well as has ordered and theoretically founded knowledge of socio-economic geography in connection with related natural and social scientific disciplines	knows and understands socio-spatial processes in public spaces and methods and theories explaining their origins and complexities dependencies between them	[SW5] implementation of a problem task
[GSEMU2_U05] formulates and tests hypotheses regarding determinants and factors (natural, social, economic, cultural) of processes occurring in socio-economic space	Comments on the factors and conditions of cultural space	[SU1] oral statement/conversation/ discussion
[GSEMU2_U04] adapts existing research tools and methods to solve complex and unusual problems occurring in the anthropogenic environment	critically analyzes and synthesizes information on topics related to the cultural environment and religious	[SU3] text preparation/written work
[GSEMU2_U02] properly selects sources and information derived from them, with particular regard to sources of spatial information; evaluatesthem critically and interpret them creatively	recognizes the importance of knowledge in solving cognitive problems and practical; asks questions and discusses the mediation of space by comparison different approaches and proposing reasonable solutions	[SU3] text preparation/written work
[GSEMU2_K01] is ready to critically assess knowledge and received content in the field of socio-economic geography and Geographic Information Systems	expresses opinions and presents a position developed independently and in cooperation team in research tasks on cultural space	[SK1] oral statement/conversation/ discussion

Subject contents

Methods of researching cultural spaces

Socio-spatial processes in public spaces

Urbanonymy

Protection of cultural heritage

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
field observations and presentations of their results	51.0%	100.0%

Recommended reading

Basic literature

Rembowska K., 2002, Kultura w tradycji i we współczesnych nurtach badań geograficznych, Wyd. Uniwersytetu Łódzkiego, Łódź

Przybylska L., 2014, Sakralizacja przestrzeni publicznych w Polsce, Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk.

Orłowska E. (red.), 2002, Kultura jako przedmiot badań geograficznych. Studia teoretyczne i regionalne, PTG i UWr, Wrocław

Orłowska E. (red.), 2002, Kultura jako przedmiot badań geograficznych, PTG i UWr, Wrocław

Jackowski A., 2003, Święta przestrzeń świata. Podstawy geografii religii, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków.

	Supplementary literature	Crang M., 2001, Cultural Geography, Routledge, London Mitchell D., 2001, Cultural Geography. A Critical introduction, Blackwell Publishers, Oxford Stump R. W., 2008, The Geography of Religion. Faith, Place and Space, Rowman&Littlefield Publishes, Maryland. Bilska-Wodecka E., 2012, Człowiek religijny i związki wyznaniowe w przestrzeni miasta w XX i na początku XXI wieku, Instytut Geografii i Gospodarki Przestrzennej UJ, Kraków. Robert David Sack, 1997, Homo Geographicus. A Framework for Action, Awareness and Moral Concern, The John Hopkins University Press, Baltimore. Czepczyński M., 2012, Przestrzeń publiczna jako forma reprezentacji społeczności lokalnych. Między hibernacją a animacją centrów małych miast woj. pomorskiego, [w:] K. Heffner, T. Marszał (red.), Przestrzeń publiczna małych miast,Studia KPZK PAN, tom CXLIV, Warszawa, s. 7-19.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Indicate the symptoms of the processes of historicization, aestheticization and animation on the campus of the University of Gdańsk	
Work placement	Not applicable	

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