University of Gdańsk

Subject card

Subject name and code	Art and (dis)Ability, PG_00202481		
Field of study	Special Pedagogy		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	uniform Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	English
Semester of study	6	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Jolanta Rzeźnicka-Krupa, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	20.0	0.0	0.0	0.0	20

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	20	5.0	25.0	50

Subject objectives

The aims of the course is:

- to learn about different ways of representing people with disabilities in culture and art

- to learn and develop the ability to critically analyze the art of artists with disabilities as a voice of people with disabilities for social change,

- to develop skills of cooperation with others, organization of work, responsibility for assigned tasks..

Learning outcomes

Course outcome	Subject outcome	Method of verification
[C.1.K.2] is ready to actively participate in groups, organizations and institutions carrying out pedagogical activities; is ready to communicate with people who are and are not specialists in a given field	[15718] [C.1.K.2] is ready to actively participate in groups, organisations and institutions implementing educational activities through art; is ready to communicate with people who are and are not specialists in the given field	[SK5] implementation of a problem task [SK8] observation of student's independent or team work
[C.1.W.8] knows and understands theories regarding the cultural determinants of educational processes of people with disabilities	[15483] [C.1.W.8] has an in-depth knowledge and understanding of theories concerning the cultural determinants of educational processes for people with disabilities in the context of art	[SW1] oral statement/ conversation/discussion

<table>
<tr><td>Subject contents</td><td>Culture and disability - analysis of cultural representations of disability exemplified by selected past and contemporary art (painting, sculpture, film, literature, theatre and other performing arts)

Art as a tool of social change - critical engagement of contemporary art for emancipation and inclusion of socially marginalized groups.

Art and disability - analysis of mutual connections and determinants on the basis of selected works and artistic activities of people with disabilities.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Nie dotyczy</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>observation of individual and team work</td><td>50.0%</td><td>50.0%</td></tr>
<tr><td>Analysis and designing of artistic activities for people with disabilities</td><td>50.0%</td><td>50.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>J. Eisenhower (2007). Just Looking and Staring Back: Challenging Ableism through Disability Performance Art. Studies in Art Education. A Journal of Issues and Research, 49:1, pp. 7-22.

B. Hadley, D. McDonald (2019). The Routledge Handbook of Disability Arts, Culture, and Media, London-New York: Routledge. Part III.

D. Krzemińska (2018). My business experimental performance about love, being a couple and pregnancy of people with Down Syndrome. The artistic work of theatre company of adults with intellectual disabilities as the right to (co-creating) culture a sketch. Niepełnosprawność, No. 32, pp. 208-224.

D. Krzemińska & J. Rzeźnicka (2020). Therapy and Art: Borderline Space in Polish Theatre of People with Intellectual (Dis)Ability. In: K. Ojrzyńska, M. Wieczorek (Ed.). Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture. Leiden-Boston: Brill.

J. Rzeźnicka-Krupa (2012). Critical Contexts of the Creation of Knowledge at the border area between radical pedagogy and the contemporary engaged art (or what the analysis of modern art discourse and research into the category of disability may have in common). Ars Educandi, No. 9, pp. 191-205.

P. Kuppers (2014). Studying Disability Arts and Culture. An Introduction. London: Palgrave Macmillan.</td></tr>
<tr><td>Supplementary literature</td><td>1. A. Waldschmidt, H. Berresem, M. Ingwersen (Eds.)(2017). Culture, Theory, Disability. Encounters between Disability Studies and Cultural Studies. Bielefeld: Verlag (selected articles).</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Nie dotyczy</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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