University of Gdańsk

Subject card

Subject name and code	History of Art Collecting, PG_00203148		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Milena Woźniak-Koch	
	Teachers	dr Milena Woźniak-Koch	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the course is to present the history of collecting from an interdisciplinary perspective, as an integral aspect of cultural history. The lectures will cover selected case studies illustrating the links between collecting and museology, the history of the art market, cultural anthropology and contemporary defined social history.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06: Defines, explains and correctly uses, both orally and in writing, basic terms and concepts specific to the arts and related disciplines when working on selected topics and historical periods	[SU4] test/exam - oral or written
[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05: Has advanced knowledge of the links between the arts and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology and theology	[SW4] test/exam - oral or written
[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08: Knows and understands the key economic, legal, ethical and other factors affecting various types of professional activity, including the basic concepts and principles relating to industrial property rights and copyright	[SW4] test/exam - oral or written
[ODKML3_W09] Knows and understands the key principles of creation and development of various forms of entrepreneurship	K_W09: Knows and understands the key principles of establishing and developing various forms of entrepreneurship	[SW4] test/exam - oral or written
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K_K02: Is prepared to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK4] test/exam - oral or written
[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage	K _W07: Has advanced, structured detailed knowledge of the history of collecting and museology (P6U_W P6S_WK)	[SW4] test/exam - oral or written

Subject contents

The course will cover an analysis of selected, key phenomena in the history of collecting, beginning with the fundamental question: what is a collection and how is it defined in art history, sociology and cultural anthropology? Historical forms of collecting will be discussed, illustrating the evolution of collecting practices, from the earliest treasure-chamber collections to the modern-era kunstkamers. A key focus will be the analysis of the specific nature of art collecting in Poland in the 19th and 20th centuries within a European context. Throughout the lectures, references will be made to the history of museology and the art market in Poland, as well as to Europe. The analysis of selected examples will also serve to explore the diverse methodologies used in the study of collections, for example from the perspectives of cultural sociology or feminism.

Prerequisites and co-requisites

General knowledge of the development of the most important art movements and basic knowledge of Polish and European history.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Written exam	51.0%	90.0%
Attendance	75.0%	10.0%

Recommended reading

Basic literature

POMIAN Krzysztof, *Zbieracze i osobliwości. Paryż Wenecja, XVIXVIII wiek*, Gdańsk 2012.

POMIAN Krzysztof, *Muzeum. Historia światowa*, T. 1-3, Gdańsk 2023-2024.

ROSSET Tomasz F. de, *By skreślić historię naszych zbiorów. Polskie kolekcje artystyczne*, Toruń 2021.

RYSZKIEWICZ Andrzej, *Zbieracze i obrazy*, Warszawa 1972.

RYSZKIEWICZ Andrzej, *Kolekcjonerzy i miłośnicy*, Warszawa 1981.

WOŹNIAK-KOCH Milena, *Mapping Art Collecting in Europe, 1860-1940. Eastern and Western Sociocultural Perspectives,* Paderborn 2023.

WOŹNIAK-KOCH Milena, *Kolekcja i tożsamość. Kolekcjonerstwo warszawskiej burżuazji i inteligencji pochodzenia żydowskiego jako wyraz identyfikacji kulturowo-narodowej (1880-1939),* Gdańsk 2024.

	Supplementary literature	BENETT T., *The Birth of the Museum. History, Theory, Politics*, London 1995. HIGONNET Anne, *A Museum of Ones Own. Private Collecting, Public Gift*, Pittsburgh 2009. JAROSZEWSKI Tadeusz Stefan, *Wielki bourgeois mecenas, kolekcjoner, odbiorca*, w: *Mecenas, kolekcjoner, odbiorca.* Materiały Sesji Stowarzyszenia Historyków Sztuki, Katowice, listopad 1981, red. E. Karwowska, A. Marczuk-Krupa, Warszawa 1984, s. 93-112. KACPRZAK Dariusz, *Kolekcje ziemi obiecanej. Zbiory przemysłowe łodzkiej burżuazji wielkoprzemysłowej w latach 1880-1939*, Warszawa 2015. KLEKOT Ewa, *Ontologia rzeczy znaczenie, w: Rzeczy i ludzie. Humanistyka wobec materialności*, red. J. Kowalewski, W. Piasek, M. Śliwa, Olsztyn 2008, s. 185196. KŁUDKIEWICZ Kamila, *Wybór i konieczność. Kolekcje polskiej arystokracji w Wielkopolsce na przełomie XIX i XX wiek*u, Poznań 2016. KŁUDKIEWICZ Kamila, MENCFEL Michał, red., *Miłośnictwo rzeczy. Studia z historii kolekcjonerstwa na ziemiach polskich w XIX wieku*, Poznań 2012. MAJEWSKA-MASZKOWSKA Bożenna, *Mecenat artystyczny Izabelli z Czartoryskich Lubomirskiej 1736-1816*, Warszawa 1976. MENCFEL Michał, *Atanazy Raczyński (17881874)*. *Biografia*, Poznań 2016. PALICA Magdalena, *Od Delacroix do van Gogha. Żydowskie kolekcje sztuki w dawnym Wrocławiu*, Wrocław 2010. PEARCE Susan M., red., *Interpreting Objects and Collections*, London-New York 1994. PINDERA A., SUCHAN J., *Awangardowe muzeum*, Łódź 2020. POPCZYK M. red., *Muzeum sztuki. Antologia*, Kraków 2005. ROSSET Tomasz F. de, KLUCZEWSKA-WÓJCIK Agnieszka, LEWANDOWSKA Katarzyna, red., *Nowoczesność kolekcji*, Toruń 2010. ROSSET Tomasz F. de, KLUCZEWSKA-WÓJCIK Agnieszka, TOŁYSZ Aldona, red., *Kolekcjonerstwo polskie XX i XXI wieku. Szkice*, Warszawa 2015. ŻYGULSKI Z., *Muzea na świecie. Wstęp do muzealnictwa*, Warszawa 1982.
	eResources addresses	

Example issues/ example questions/ tasks being completed	The history of art collecting in Poland and Europe in the 19th and 20th centuries. The history of collecting by the magnates and bourgeoisie as a process of democratisation of art collecting. The history of collecting in the light of the development of modern museology and the art market.
Work placement	Not applicable

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