

**Subject card**

<b>Subject name and code</b>	Ancient art - antiquity (classes), PG_00203151						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2026		<b>Academic year of realisation of subject</b>		2026/2027		
<b>Education level</b>	Bachelor's studies		<b>Subject group</b>		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies		<b>Mode of delivery</b>		at the university		
<b>Year of study</b>	1		<b>Language of instruction</b>		Polish		
<b>Semester of study</b>	1		<b>ECTS credits</b>		3.0		
<b>Learning profile</b>	academic		<b>Assessment form</b>		credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Dorota Sakowicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The classes are an integral part of the Ancient Art History module, designed to complement and expand on the topics presented during lectures. They are intended to consolidate students' knowledge of ancient monuments. Selected, most important monuments of architecture, sculpture and painting from ancient Egypt, Greece and Rome will be analyzed and discussed in detail, focusing on their material structure, technique, authenticity, conservation value and artistic expression.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts		
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Be able to critically analyze and evaluate the artistic value of the ancient works of art	[SU4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and applies correctly orally and in writing basic terms and concepts specific to ancient art	[SU4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	Is able to interpret works of ancient art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU4] test/exam - oral or written
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras	Has advanced, structured detailed knowledge of the specifics of culture and art in antiquity	[SW4] test/exam - oral or written	
Subject contents	<ul style="list-style-type: none"> <li>• Art of Ancient Egypt</li> <li>• Art of the Aegean World in the Bronze Age: Cycladic, Minoan, and Mycenaean Cultures</li> <li>• Art of Ancient Greece: Archaic, Classical, and Hellenistic Art</li> <li>• Art of Ancient Rome: Republican Period, Roman Empire from the 1st to the 4th century AD, Early Christian Art</li> </ul>		
Prerequisites and co-requisites	Knowledge of basic terminology in the field of art history at the high school leaving examination level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquiums	51.0%	70.0%
	paper with presentation	51.0%	20.0%
	attendance	75.0%	10.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. Antoni Mierzejewski, Sztuka Starożytnego Wschodu, Warszawa 1983</li> <li>2. Krystyna Gawlikowska, Sztuka Mezopotamii, Warszawa 1975</li> <li>3. Jadwiga Lipińska, Sztuka egipska, Warszawa 2008</li> <li>4. Bogdan Rutkowski, Sztuka egejska, Warszawa 1973</li> <li>5. Maria Ludwika Bernhard, Sztuka grecka, Warszawa 1981</li> <li>6. Ewdoksia Papuci-Władyka, Sztuka starożytnej Grecji, Warszawa 2001</li> <li>7. Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971</li> <li>8. Gilbert-Charles Picard, Sztuka rzymska, Warszawa 1975</li> <li>9. Anna Sadurska, Archeologia starożytnego Rzymu, t.1-2, Warszawa 1975-1980</li> <li>10. Elżbieta Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 2008</li> <li>11. Henri Stern, Sztuka bizantyńska (oryg. L'art. byzantin. Paris 1966), tł. T. Mroczko, Warszawa 1975</li> <li>12. Jerzy Gąssowski, Prahistoria sztuki, Warszawa 2008</li> <li>13. Historia sztuki świata, tom 1 i 2, Warszawa 1999</li> <li>14. Sztuka świata, wyd. Arkady, tomy 1, 2, 3 Warszawa</li> </ol>	

	Supplementary literature	<ol style="list-style-type: none"> <li>1. Michael Roaf, Wielkie kultury świata. Mezopotamia, 1998</li> <li>2. Marian Bieliński, Zapomniany Świat Sumerów, Warszawa 1973</li> <li>3. Joachim Śliwa, Sztuka i archeologia starożytnego Wschodu, Warszawa-Kraków 1997</li> <li>4. Michał Gawlikowski, Sztuka Syrii, Warszawa 1976</li> <li>5. Hermann A. Schlögl, Starożytny Egipt: Dzieje i kultura od czasów najdawniejszych do Kleopatry, Warszawa 2012</li> <li>6. Nicolas Grimal, Dzieje starożytnego Egiptu, przeł. A. Łukasiewicz, Warszawa 2004</li> <li>7. Jadwiga Lipińska, W cieniu piramid, Warszawa 2003</li> <li>8. Karol Myśliwiec, Święte znaki Egiptu, Warszawa 2001</li> <li>9. Ludwika Press, Kultura Wysp Cykladzkich w epoce brązu, Warszawa 1986</li> <li>10. Maria Ludwika Bernhard, Greckie malarstwo wazowe, Wrocław 1966</li> <li>11. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. I, Sztuka Grecka, archaiczna, Warszawa 1989</li> <li>12. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. II, Sztuka Grecka, V w. p.n.e., Warszawa 1991</li> <li>13. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. III, Sztuka Grecka, IV w. p.n.e., Warszawa 1992</li> <li>14. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. IV, Sztuka hellenistyczna, Warszawa 1993</li> <li>15. John Boardman, Sztuka grecka, Toruń Wrocław 1999</li> <li>16. Stefan Parnicki-Pudelko, Architektura starożytnej Grecji, Warszawa 1985</li> <li>17. Tomasz Wujewski, Symbolika architektury greckiej, Poznań 1995</li> <li>18. Witold Dobrowolski, Malarstwo etruskie, Warszawa 1979</li> <li>19. Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971</li> <li>20. Elżbieta Makowiecka, Sztuka Rzymu. Od Augusta do Konstantyna, Warszawa 2010</li> <li>21. Witruwiusz, O architekturze ksiąg dziesięć, tł. K. Kumaniecki, Warszawa 1956</li> <li>22. Maria Nowicka, Z dziejów malarstwa greckiego i rzymskiego, Warszawa 1988</li> <li>23. Kazimierz Kumaniecki, Historia kultury starożytnej Grecji i Rzymu, Warszawa 1987</li> <li>24. Lidia Winniczuk, Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu, Warszawa 1983</li> <li>25. Barbara Filarska, Początki architektury chrześcijańskiej, Lublin 1983</li> <li>26. Barbara Filarska, Początki sztuki chrześcijańskiej, Lublin 1986</li> <li>27. Ranuccio Bianchi-Bandinelli, Archeologia klasyczna jako historia sztuki, tł. W. Dobrowolski, Warszawa 1988</li> </ol>
	eResources addresses	
Example issues/ example questions/ tasks being completed		<ul style="list-style-type: none"> <li>• Ancient Egyptian Art - Old Kingdom funerary art, New Kingdom temple architecture, Amarna art</li> <li>• Aegean Art: Minoan wall painting, Mycenaean funerary architecture</li> <li>• Ancient Greek Art: Daedalic style, mimetism, Hellenistic sculptural groups</li> <li>• Ancient Roman Art: artistic eclecticism; art in the service of imperial propaganda; Pompeian painting; the artistic crisis of late antiquity</li> </ul>
Work placement	Not applicable	

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