University of Gdańsk

Subject card

Subject name and code	Ancient art - antiquity (classes), PG_00203151		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Dorota Sakowicz	
	Teachers	dr Dorota Sakowicz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	The classes are an integral part of the Ancient Art History module, designed to complement and expand on the topics presented during lectures. They are intended to consolidate students' knowledge of ancient monuments. Selected, most important monuments of architecture, sculpture and painting from ancient Egypt, Greece and Rome will be analyzed and discussed in detail, focusing on their material structure, technique, authenticity, conservation value and artistic expression.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts		
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Be able to critically analyze and evaluate the artistic value of the ancient works of art	[SU4] test/exam - oral or written
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and applies correctly orally and in writing basic terms and concepts specific to ancient art	[SU4] test/exam - oral or written
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	Is able to interpret works of ancient art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU4] test/exam - oral or written
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras	Has advanced, structured detailed knowledge of the specifics of culture and art in antiquity	[SW4] test/exam - oral or written

Subject contents

- Art of Ancient Egypt
- Art of the Aegean World in the Bronze Age: Cycladic, Minoan, and Mycenaean Cultures
- Art of Ancient Greece: Archaic, Classical, and Hellenistic Art
- Art of Ancient Rome: Republican Period, Roman Empire from the 1st to the 4th century AD, Early Christian Art

Prerequisites and co-requisites

Knowledge of basic terminology in the field of art history at the high school leaving examination level

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
colloquiums	51.0%	70.0%
paper with presentation	51.0%	20.0%
attendance	75.0%	10.0%

Recommended reading

Basic literature

1. Antoni Mierzejewski, Sztuka Starożytnego Wschodu, Warszawa 1983
2. Krystyna Gawlikowska, Sztuka Mezopotamii, Warszawa 1975
3. Jadwiga Lipińska, Sztuka egipska, Warszawa 2008
4. Bogdan Rutkowski, Sztuka egejska, Warszawa 1973
5. Maria Ludwika Bernhard, Sztuka grecka, Warszawa 1981
6. Ewdoksia Papuci-Władyka, Sztuka starożytnej Grecji, Warszawa 2001
7. Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971
8. Gilbert-Charles Picard, Sztuka rzymska, Warszawa 1975
9. Anna Sadurska, Archeologia starożytnego Rzymu, t.1-2, Warszawa 1975-1980
10. Elżbieta Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 2008
11. Henri Stern, Sztuka bizantyńska (oryg. L`art. byzantin. Paris 1966), tł. T. Mroczko, Warszawa 1975
12. Jerzy Gąssowski, Prahistoria sztuki, Warszawa 2008
13. Historia sztuki świata, tom 1 i 2, Warszawa 1999
14. Sztuka świata, wyd. Arkady, tomy 1, 2, 3 Warszawa

	Supplementary literature	1. Michael Roaf, Wielkie kultury świata. Mezopotamia, 1998 2. Marian Bielicki, Zapomniany Świat Sumerów, Warszawa 1973 3. Joachim Śliwa, Sztuka i archeologia starożytnego Wschodu, Warszawa-Kraków 1997 4. Michał Gawlikowski, Sztuka Syrii, Warszawa 1976 5. Hermann A. Schlögl, Starożytny Egipt: Dzieje i kultura od czasów najdawniejszych do Kleopatry, Warszawa 2012 6. Nicolas Grimal, Dzieje starożytnego Egiptu, przeł. A. Łukasiewicz, Warszawa 2004 7. Jadwiga Lipińska, W cieniu piramid, Warszawa 2003 8. Karol Myśliwiec, Święte znaki Egiptu, Warszawa 2001 9. Ludwika Press, Kultura Wysp Cykladzkich w epoce brązu, Warszawa 1986 10. Maria Ludwika Bernhard, Greckie malarstwo wazowe, Wrocław 1966 11. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. I, Sztuka Grecka, archaiczna, Warszawa 1989 12. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. II, Sztuka Grecka, V w. p.n.e., Warszawa 1991 13. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. III, Sztuka Grecka, IV w. p.n.e., Warszawa 1992 14. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. IV, Sztuka hellenistyczna, Warszawa 1993 15. John Boardman, Sztuka grecka, Toruń Wrocław 1999 16. Stefan Parnicki-Pudełko, Architektura starożytnej Grecji, Warszawa 1985 17. Tomasz Wujewski, Symbolika architektury greckiej, Poznań 1995 18. Witold Dobrowolski, Malarstwo etruskie, Warszawa 1979 19. Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971 20. Elżbieta Makowiecka, Sztuka Rzymu. Od Augusta do Konstantyna, Warszawa 2010 21. Witruwiusz, O architekturze ksiąg dziesięć, tł. K. Kumaniecki, Warszawa 1956 22. Maria Nowicka, Z dziejów malarstwa greckiego i rzymskiego, Warszawa 1988 23. Kazimierz Kumaniecki, Historia kultury starożytnej Grecji i Rzymu, Warszawa 1987 24. Lidia Winniczuk, Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu, Warszawa 1983 25. Barbara Filarska, Początki architektury chrześcijańskiej, Lublin 1983 26. Barbara Filarska, Początki sztuki chrześcijańskiej, Lublin 1986 27. Ranuccio Bianchi-Bandinelli, Archeologia klasyczna jako historia sztuki, tł. W. Dobrowolski, Warszawa 1988
	eResources addresses	
Example issues/ example questions/ tasks being completed	• Ancient Egyptian Art - Old Kingdom funerary art, New Kingdom temple architecture, Amarna art • Aegean Art: Minoan wall painting, Mycenaean funerary architecture • Ancient Greek Art: Daedalic style, mimetism, Hellenistic sculptural groups • Ancient Roman Art: artistic eclecticism; art in the service of imperial propaganda; Pompeian painting; the artistic crisis of late antiquity	
Work placement	Not applicable	

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