University of Gdańsk

Subject card

Subject name and code	Introduction to art history (classes), PG_00203153		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Emiliana Konopka	
	Teachers	dr Emiliana Konopka	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The purpose of this class is to introduce the basics of art history by:

-familiarizing with the basic research methods of art history

-showing various approaches and methodological approaches related to the study of a work of art - its description, analysis and interpretation;

-mastering the principles of description dedicated to various fields of art and basic terminology

-building the workshop of verbalizing visual observations and operating art-historical terminology and narration.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving the problem independently	[SK4] test/exam - oral or written
[ODKML3_U04] Is able to use basic theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to art sciences and cultural knowledge in order to prepare concise oral and written statements	[SU2] presentation/project/paper/ report
[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art		
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU1] oral statement/conversation/ discussion
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences in the work of describing a work of art	[SU1] oral statement/conversation/ discussion
[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K _W02 Knows to an advanced degree the terminology, theory and methodology related to the description of the work of art: ancient and modern painting, sculpture, architecture	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06 To an advanced degree, he knows the research methods and tools of the workshop of the of an art historian, in particular methods of analyzing works of art	[SW1] oral statement/ conversation/discussion
[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	K_W01 Has advanced knowledge of the place and importance of the humanities in the system of sciences, has advanced knowledge of their terminology, specificity of the subject matter and methodology of art history	[SW4] test/exam - oral or written

Subject contents

- Art History as a Science
- Painting Genres and Their Interpretation
- Basic Description and Analysis of Works of Art
- Original, Replica, Copy, and the Problem of Signing Works
- Selected Methods and Theories of Art History
- Basic Concepts of Art History
- Principles of Preparing
- Footnotes and Bibliographies

Prerequisites and co-requisites

None.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Presentation	51.0%	20.0%
Activity	51.0%	30.0%
Hand-in paper	51.0%	50.0%

Recommended reading	Basic literature	1. A. D'Alleva, *Jak studiować historię sztuki*, Kraków 2008 2. A. D'Alleva, *Metody i teorie historii sztuki*, Kraków 2008 3. D. Arasse, *Nie widać nic. Opowiadanie obrazów*, Kraków 2012 4. S. Barnett, *A short guide to writing about art*., wyd. 11 (2015) lub starsze 5. J. Berger, *Sposoby widzenia*, Poznań 1997 6. J. Białostocki, *Historia sztuki wśród nauk humanistycznych*, Wrocław 1980 7. J. Białostocki, *Innowacja i repetycja*, [w:] *Oryginał, replika, kopia*, Warszawa 1971, s. 9-44 8. J. Białostocki, *Kryzys pojęcia stylu*, Biuletyn Historii Sztuki, 1978, nr 1, s. 3-10 9. J. Białostocki, *Symbole i obrazy*, [w:] *Symbole i obrazy w świecie sztuki*, Warszawa 1982, s. 12-40 10. J. Białostocki, *O funkcjach sztuki i jej historyków*, [w]: *Funkcja dzieła sztuki*, Warszawa 1972 11. L. Kalinowski, *Max Dvořák i jego metoda w badaniach nad sztuką*, Warszawa 1974 12. A. Małkiewicz, *Z dziejów polskiej historii sztuki. Studia i szkice*. Kraków 2005 13. K. Piwocki, *Pierwsza nowoczesna teoria sztuki. Poglądy Aloisa Riegla*, Warszawa 1970 14. M. Poprzęcka, *Pochwała malarstwa. Studia z historii i teorii sztuki*, Gdańsk 2000 15. *Pojęcia, problemy, metody współczesnej nauki o sztuce*, wyd. J. Białostocki, Warszawa 1976 16. *Słownik Terminologiczny Sztuk Pięknych*, opracowanie zbiorowe, Warszawa 2011 (wybrane pojęcia) 17. H. Wölfflin, *Podstawowe pojęcia historii sztuki*, 1912, Gdańsk 2006 18. *Wstęp do historii sztuki,* t. 1*, Przedmiot metodologia zawód*, Warszawa 1973
	Supplementary literature	1. Bastek, Grażyna: I*lustrownik. Przewodnik po sztuce malarskiej*, Wydawnictwo Naukowe PWN, 2024 2. Davidson Cragoe, Carol: *Jak czytać architekturę. Najważniejsze informacje o stylach i detalach*, Arkady 2025. 3. Rynck, Patrick: *Jak Czytać Malarstwo*, TAiWPN Universitas Kraków 2009. 4. Mullins, Charlott, *Krótka historia sztuki*, Rebis 2024.
	eResources addresses	

Example issues/ example questions/ tasks being completed	Description and analysis of a work of painting, sculpture, architecture The issue of color, light and perspective in art The history of ornament Inscriptions and signs in works of art Terminology such as: EMBALLAGE FRESCO POLICHROMY LITHOGRAPHY WATERCOLOR WOODCUT COPPERCUT ETCHING SFUMATO GRISAILLE CHIAROSCURO DIVISIONISM ENCAUSTIC INLAY INCASTING COLLAGE SITE SPECIFIC LANDART VIDEOART
Work placement	Not applicable

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