

Subject card

Subject name and code	Introduction to art history (lecture), PG_00203154						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2026/2027	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				2.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Milena Woźniak-Koch				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	<p>The aim of the course is to introduce students to the basic issues related to art research by familiarising them with the fundamentals of the art historian's craft. The main objectives of the course include familiarising students with the description of a work of art and the basic methodology (in historical and contemporary terms) used to analyse and interpret it, using historical and artistic terminology. The lecture will also include an analysis of the specific characteristics of art forms other than painting and sculpture, including photography and design. The lecture also aims to provide a brief overview of the history of the discipline and to highlight the specific nature of Polish art history in a European context. The course will cover issues related to museum practice, including the circulation of objects, the research methods of museum curators and the importance of provenance research conducted in museums.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology		
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06 To an advanced degree, he knows the research methods and tools of the workshop of the of an art historian, in particular methods of analyzing works of art	[SW4] test/exam - oral or written
	[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	K_W01 Has advanced knowledge of the place and importance of the humanities in the system of sciences, has advanced knowledge of their terminology, specificity of the subject matter and methodology of art history	[SW4] test/exam - oral or written
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02 Knows to an advanced degree the terminology, theory and methodology related to the description of the work of art: ancient and modern painting, sculpture, architecture	[SW4] test/exam - oral or written
[ODKML3_U04] Is able to use basic theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to art sciences and cultural knowledge in order to prepare concise oral and written statements	[SU4] test/exam - oral or written	
Subject contents	The content of the classes will cover basic issues in the field of art history, including the description and analysis of works of art. The concepts, objectives and historical and contemporary research methods of art history will be presented, as well as the history of art history as a scientific discipline, including reflections on its place among other humanities. The lecture will also provide a brief synthesis of the history of the discipline's development and highlight the specificity of Polish art history in a pan-European context. The course will address the issue of museum practice, the circulation of museum exhibits, as well as elements of analysis of art forms other than painting and sculpture, including photography and design. The lecture will also present the history, specific characteristics and potential uses of the largest Polish and European digital repositories (photographic and iconographic).		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Oral exam	51.0%	90.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> • Arnheim R., <i>Sztuka i percepcja wzrokowa. Psychologia twórczego oka</i>, Warszawa 1978 • Barthes R., <i>Mit i znak. Eseje</i>, Warszawa 1970. • Barthes R., <i>Mitologie</i>, Warszawa 2000. • Barthes R., <i>Światło obrazu. Uwagi o fotografii</i>, Warszawa 1994. • Białostocki J., <i>Metoda ikonologiczna w badaniach nad sztuką</i>, "Przegląd Humanistyczny", I (1957), Nr 2, pp. 46-59; Nr 3, pp. 9-18 [or in: Ibidem, <i>Pięć wieków myśli o sztuce</i>, wyd. II, Warszawa 1976, pp. 249-274]. • Białostocki J., <i>Styl i modus w sztukach plastycznych</i>, "Estetyka", II (1961), pp. 147-159. • Białostocki J., <i>O funkcjach sztuki i jej historyków</i>, [in:] <i>Funkcja dzieła sztuki</i>, Warszawa 1972. • Białostocki J., <i>Pojęcia, problemy, metody współczesnej nauki o sztuce</i>, Warszawa 1976 • Białostocki J., <i>Historia sztuki wśród nauk humanistycznych</i>, Wrocław-Warszawa-Kraków-Gdańsk, 1980. • Białostocki J., <i>Posłanie Aby Warburga: historia sztuki czy historia kultury?</i>, [in:] Idem, <i>Refleksje i syntezy ze świata sztuki</i>. Cykl drugi, Warszawa 1987, pp. 187-203. • Białostocki J., <i>Pojęcia problemy metody współczesnej nauki o sztuce</i>, Warszawa 1976. • Bryl M., Piotrowski, P. (ed.), <i>Perspektywy współczesnej historii sztuki. Antologia przekładów "Artium Quaestiones"</i>, Poznań 2009. • Dilthey W., <i>Powstanie hermeneutyki</i>, [w:] <i>Pisma estetyczne</i>, Warszawa 1982, pp. 290-311. • Foucault M., <i>Archeologia wiedzy</i>, Warszawa 1977. • Foucault M., <i>Słowa i rzeczy: Archeologia nauk humanistycznych</i>, Gdańsk 2005. • Gadamer H., <i>Prawda i metoda. Zarys hermeneutyki filozoficznej</i>, Kraków 1993. • Gombrich E., <i>Obraz wizualny</i>, [in:] <i>Symbole i symbolika</i>, oprac. M. Głowiński, Warszawa 1991, pp. 312-338. • Gombrich E., <i>Sztuka i złudzenie</i>, Warszawa 1981. • Heidegger M., <i>Bycie i czas</i>, Warszawa 1994. • Kalinowski L., <i>Max Dvořák i jego metoda badań nad sztuką. Suplement</i>, Warszawa 1974. • Lévi-Strauss C., <i>Analiza morfologiczna bajki rosyjskiej</i>, Pamiętnik Literacki 1968 z. 4. • Lévi-Strauss C., <i>Antropologia strukturalna</i>, Warszawa 1970 (2000). • Juszcak W., <i>Dzieło sztuki czy fakt historyczny</i>, [in:] tegoż, <i>Fakty i wyobrażenia</i>, Warszawa 1979, s. 13-26. • Juszcak W., <i>O wyobraźni historycznej</i>, [in:] tegoż, <i>Fakty i wyobrażenia</i>, Warszawa 1979, pp. 27-60. • Kowalewski J., W. Piasek, M. Sliwa, (ed.) <i>Rzeczy i ludzie. Humanistyka wobec materialności</i>, Olsztyn 2008. • Panofsky E., <i>Studia z historii sztuki</i>, wybór, oprac. i postł. J. Białostocki, Warszawa 1971. • Piwocki K., <i>Pierwsza nowoczesna historia sztuki. Poglądy Aloisa Riegla</i>, Warszawa 1970. • Poprzęcka M., <i>Pochwała malarstwa. Studia z historii i teorii sztuki</i>, Gdańsk 2000. • Porębski M., <i>Ikonosfera</i>, Warszawa 1972. • Porębski M., <i>Interregnum: studia z historii sztuki polskiej XIX i XX wieku</i>, Warszawa, 1975. • Skubiszewski P. (ed.), <i>Przedmiot - metodologia - zawód</i>, [in] <i>Wstęp do historii sztuki</i>, Vol. 1, Warszawa 1973. • Wölfflin H., <i>Podstawowe pojęcia historii sztuki</i>, Wrocław-Kraków-Warszawa 1962.
	Supplementary literature	<ul style="list-style-type: none"> • Berger J., <i>Sposoby widzenia</i>, Poznań 1997. • Hinz S., <i>Wnętrza mieszkalne i meble. Od starożytności po współczesność</i>, Warszawa 1980. • Krejča A., <i>Techniki sztuk graficznych. Podręcznik metod warsztatowych i historii grafiki artystycznej</i>, Warszawa 1984. • Losos L., <i>Techniki malarskie</i>, Warszawa 1991. • Rzepińska M., <i>Historia koloru w dziejach malarstwa europejskiego</i>, Kraków 1983. • <i>Słownik Terminologiczny Sztuk Pięknych</i>, opracowanie zbiorowe, Warszawa 2011 (chosen terms).
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p data-bbox="451 1765 746 1787">Basic concepts in art research.</p> <p data-bbox="451 1865 1273 1888">Description and analysis of works of art in painting, sculpture, photography and design.</p> <p data-bbox="451 1944 978 1966">Historical and contemporary methodology of art history.</p>	

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