University of Gdańsk

Subject card

Subject name and code	Introduction to art history (lecture), PG_00203154		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Milena Woźniak-Koch	
	Teachers	dr Milena Woźniak-Koch	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the course is to introduce students to the fundamental issues relating to the theory of art research and the art historian's methodology. The lectures will cover a range of methods for describing, analysing and interpreting the visual arts, drawing on key methodological concepts. The course also aims to provide an overview of the historiography of the discipline and its methods within a pan-European and Polish context. Selected topics relating to the fundamentals of museum studies will also be covered during the lectures.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_U04] Is able to use basic theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to art sciences and cultural knowledge in order to prepare concise oral and written statements	[SU4] test/exam - oral or written
[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has an advanced understanding of the links between the arts and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology and theology	[SW4] test/exam - oral or written
[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06 Has an advanced knowledge of the research methods and tools used by art historians, museologists and heritage specialists, in particular methods for analysing and interpreting works of art from various periods	[SW4] test/exam - oral or written
[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	K_W01 Has advanced knowledge of the place and importance of the humanities in the system of sciences, has advanced knowledge of their terminology, specificity of the subject matter and methodology of art history	[SW4] test/exam - oral or written
[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K _W02 Knows to an advanced degree the terminology, theory and methodology related to the description of the work of art: ancient and modern painting, sculpture, architecture	[SW4] test/exam - oral or written

Subject contents

The course will cover fundamental issues in the field of art research, including description and analysis with interpretative elements. The concepts and objectives of historical and contemporary research methods in art history will be presented. The lecture will also provide a brief overview of the historiography of the discipline in the context of its place within the humanities. During the course, selected issues relating to museology will also be addressed, concerning, amongst other things, the circulation of museum objects and the use of digital repositories.

Prerequisites and co-requisites

none

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Oral exam	51.0%	90.0%

Recommended reading	Basic literature	• Białostocki J., *Metoda ikonologiczna w badaniach nad sztuką*, "Przegląd Humanistyczny", I (1957), nr 2, s. 46-59; nr 3, s. 9-18 [lub w: tegoż, *Pięć wieków myśli o sztuce*, wyd. II, Warszawa 1976, s. 249-274]. • Białostocki J., *Styl i modus w sztukach plastycznych*, "Estetyka", II (1961), s. 147-159. • Białostocki J., *O funkcjach sztuki i jej historyków*, [w]: *Funkcja dzieła sztuki*, Warszawa 1972. • Białostocki J., *Pojęcia, problemy, metody współczesnej nauki o sztuce*, Warszawa 1976 • Białostocki J., *Historia sztuki wśród nauk humanistycznych*, Wrocław-Warszawa-Kraków-Gdańsk, 1980. • Białostocki J., *Posłanie Aby Warburga: historia sztuki czy historia kultury?*, [w:] tegoż, *Refleksje i syntezy ze świata sztuki*. Cykl drugi, Warszawa 1987, s. 187-203. • Białostocki J., *Pojęcia problemy metody współczesnej nauki o sztuce*, Warszawa 1976. • Bryl M., Piotrowski, P. (red.), *Perspektywy współczesnej historii sztuki. Antologia przekładów "Artium Quaestiones",* Poznań 2009. • Kalinowski L., *Max Dvořak i jego metoda badań nad sztuką. Suplement*, Warszawa 1974. • Panofsky E., *Studia z historii sztuki*, wybór, oprac. i posł. J. Białostocki, Warszawa 1971. • Piwocki K., *Pierwsza nowoczesna historia sztuki. Poglądy Aloisa Riegla*, Warszawa 1970. • Poprzęcka M., *Pochwała malarstwa. Studia z historii i teorii sztuki*, Gdańsk 2000 • Porębski M., *Ikonosfera*, Warszawa 1972. • Skubiszewski P. (red.), *Wstęp do historii sztuki*. T. 1: *Przedmiot - metodologia - zawód*, Warszawa 1973. • Wölfflin H., *Podstawowe pojęcia historii sztuki*, Wrocław-Kraków-Warszawa 1962.
	Supplementary literature	• Berger J., *Sposoby widzenia*, Poznań 1997. • Hinz S., *Wnętrza mieszkalne i meble. Od starożytności po współczesność*, Warszawa 1980. • Krejča A., *Techniki sztuk graficznych. Podręcznik metod warsztatowych i historii grafiki artystycznej*, Warszawa 1984. • Losos L., *Techniki malarskie*, Warszawa 1991. • Rzepińska M., *Historia koloru w dziejach malarstwa europejskiego*, Kraków 1983. • *Słownik Terminologiczny Sztuk Pięknych*, opracowanie zbiorowe, Warszawa 2011 (chosen terms).
	eResources addresses	
Example issues/ example questions/ tasks being completed	The historical significance of iconography and iconology in art research. Description and analysis of works of art in the fields of painting, sculpture, photography and design. The importance of provenance research.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.