University of Gdańsk

Subject card

Subject name and code	Introduction to conservation, PG_00203155		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Anna Kriegseisen	
	Teachers	dr Anna Kriegseisen	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

To familiarize students with:-conservation doctrines and history of conservation, basic terminology-obligatory rules of conducting conservation and restoration works in Poland and Europe-the course of the decision-making process in conservation and restoration of monuments, from project design, through agreement to implementation-the effects of work on major architectural objects and monuments of sculpture and painting in GdanskTranslated with DeepL.com (free version)

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K _K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK4] test/exam - oral or written
[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics		
[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage		
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to conservationism	[SU4] test/exam - oral or written

Subject contents	The class presents issues of conservation problems, factors affecting decision-making processes in conservation and restoration, justifications for the choice of methods and criteria based on contemporary conservation doctrines. The history of the doctrines will be presented in the introduction. In lectures and field classes, solutions applied in practice will be shown with a broad discussion of the context-the condition of the objects, the degree of difficulty of implementation, the justification of the method of implementation. Problems of conservation presentation of museum objects will also be discussed. Methods and problems associated with the preservation of contemporary from art such as installation will also be presented.
Prerequisites and co-requisites	no

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	20.0%
Oral exam	51.0%	80.0%

Recommended reading

Basic literature	Edmund Małachowicz, Konserwacja i rewaloryzacja architektury w środowisku kulturowym, Wrocław 1982; Bohdan Rymaszewski Polska Ochrona Zabytków, Warszawa 2005, J. Frycz, Restauracja i konserwacja zabytków architektury w Polsce w latach 1795-1918, Warszawa 1975; Bohdan Rymaszewski, Klucze ochrony zabytków w Polsce, Warszawa 1972; Wobec zabytkuTradycje i perspektywy postaw. Studia dedykowane pamięci prof. Jerzego Remera, Toruń 2010; Autoportret 2016, nr 2: Konserwacja/rekonstrukcja; Teraźniejszość przeszłości. Muzealnictwo i historiografia w Gdańsku i na Pomorzu do roku 1945, Gdańsk 2021;, Cesare Brandi, Teoria restauracji, Warszawa 2006; Sztuka konserwacji i restauracji (red). Iwona Szmelter, Monika Jadzińska, Warszawa 2007; Monka Jadzińska, Rola dokumentacji w procesie zachowania i konserwacji sztuki współczesnej, Sztuka i Dokumentacja nr 4, 71-79, 2011
Supplementary literature	Entdecken-Erforschen-Bewahren Beiträge zur Kunstgeschichte und Denkmalpflege. Festgabe für Sibylle Badstūbner-Gröger, Berlin 2016; M. Arszyński, Idea pamięć troska. Rola zabytków w przestrzeni społecznej i formy działań na rzecz ich zachowania od starożytności do połowy XX wieku, Malbork 2007; J. Remer , W poszukiwaniu syntezy konserwatorstwa polskiego, Studia zmuzealnictwa i konserwatorstwa, T.II. cz. 2, Warszawa 1976, s.262-263; J. Tajchman, Adaptacja zabytków architektury w świetle współczesnej teorii ochrony i konserwacji dóbr kultury, Konserwaja, wzmacnianaie i modernizacja budowlanych obiektów historycznych i współczesnych, Kielce 2001; Perspektiven des Welterbes Constructing World Heritage, London 2006; Salvador Muñoz Viñas, Contemporary Theory of Conservation, Burlington 2005; Zagrożenia Krajobrazu kulturowego, Toruń 2002; Jonathan Ashley-Smith, Risk Assessment for Object Conservation, London 1999
eResources addresses	

Example issues/ example questions/ tasks being completed	- history of conservation doctrines. - conservation solutions applied in practice - problems of conservation presentation of museum objects. - methods and problems associated with the preservation of contemporary from art.
Work placement	Not applicable

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