

**Subject card**

<b>Subject name and code</b>	Analysis of Artwork, PG_00203158						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>				2026/2027	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	1	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	2	<b>ECTS credits</b>				4.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Magdalena Staręga				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		15.0		55.0	100
<b>Subject objectives</b>	The aim of the course is to master and improve the skills of describing, analyzing, and interpreting works of art, which involves translating visual observations into verbal language, as well as pointing out the multifaceted nature of the perception and reception of the works of art under analysis.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts		
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	Can analyze and interpret works of art from different periods.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	Can interpret works of art using typical methods, constructing a coherent oral or written statement.	[SU3] text preparation/written work
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Can critically analyze and evaluate the artistic value of works of art from different periods.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
Subject contents	During meetings, selected works of art representing various artistic fields, originating from different periods and fulfilling various functions, are subjected to sample analyses. They serve as a starting point for practising procedures of description, iconographic and formal analysis, and content interpretation of works of art. They also serve to raise awareness of the multifaceted nature of the perception and reception of the works of art under analysis. This is done through the presentation and explanation of basic problems and issues related to the specific language of the visual arts and the presentation of various approaches and selected methodological perspectives related to the procedures of description, analysis and interpretation of works of art.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final project	51.0%	50.0%
	Attendance	80.0%	0.0%
	Test	51.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>Sylvan Barnet, <i>A Short Guide To Writing about Art</i>, wydanie z 2014 lub wcześniejsze  John Berger, <i>Sposoby widzenia</i>, Warszawa 2008  Ernst Gombrich, <i>Sztuka i złudzenie. O psychologii przedstawiania obrazowego</i>, Warszawa 1981  Rudolf Arnheim, <i>Sztuka i percepcja wzrokowa, Psychologia twórczego oka</i>, Warszawa 1978  Daniel Arasse, <i>Nie widać nic. Opowiadanie obrazów</i>, Kraków 2012  Liz Rideal, <i>Jak czytać obrazy. Treść, forma, technika</i>, Warszawa 2024  Anne D'Alleva, <i>Jak studiować historię sztuki</i>, Kraków 2008  Anne D'Alleva, <i>Metody i teorie historii sztuki</i>, Kraków 2008</p>		

	Supplementary literature	<p>Erwin Panofsky, <i>Ikonografia i ikonologia</i>, [w:] Tenże, <i>Studia z historii sztuki</i>, red. Jan Białostocki, Warszawa 1971</p> <p>Maria Poprzęcka, <i>Galeria. Sztuka patrzenia</i>, Warszawa 2003</p> <p>Grażyna Bastek, <i>Rozmowy obrazów</i>, tom I i II, Warszawa 2020</p> <p>Grażyna Bastek, <i>Ilustrownik. Przewodnik po sztuce malarskiej</i>, Warszawa 2024</p> <p>Alexander Sturgis, <i>Zrozumieć malarstwo. Najważniejsze tematy w sztuce</i>, Poznań 2006</p> <p>Patrick de Rynck, <i>Jak czytać malarstwo. Rozwiązywanie zagadek, rozumienie i smakowanie dzieł dawnych mistrzów</i>, Kraków 2005</p> <p>Stefano Zuffi, <i>Jak czytać włoskie malarstwo renesansowe</i>, Kraków 2016</p> <p>Dorota Folga-Januszewska, <i>Jak czytać malarstwo polskie. Od XI wieku do 1914 roku</i>, Kraków 2012</p> <p>Jon Thompson, <i>Jak czytać malarstwo współczesne. Rozwiązywanie zagadek, rozumienie i smakowanie dzieł mistrzów od Courbeta do Warhola</i>, Kraków 2006</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Description of a work of art and the record card of a museum and non-museum object</p> <p>Original and reproduction in the practice of describing and analyzing a work of art</p> <p>The influence of the choice of technique on the artistic expression of a work</p>	
Work placement	Not applicable	

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