University of Gdańsk

# Subject card

| | | | |
|---|---|---|---|
| Subject name and code | Ancient art - Medieval (classes), PG_00203165 | | |
| Field of study | Museology and Preservation of Cultural Heritage | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2026/2027 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 1 | Language of instruction | Polish |
| Semester of study | 2 | ECTS credits | 4.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Monika Czapska | |
| | Teachers | dr Monika Czapska | |

| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|---|
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |

| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|---|
| | Number of study hours | 30 | 2.0 | 68.0 | 100 |

| | |
|---|---|
| Subject objectives | To introduce students to the development of modes of artistic expression across the stylistic phases of medieval art. The course addresses key issues in style analysis, the genesis of artistic forms, typology, function, iconography, and iconology of medieval works. |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts | Is able to interpret medieval works of art in the context of their cultural, religious, and historical determinants, taking into account the diversity of values, attitudes, and ways of perceiving the world characteristic of different periods and communities. | [SK1] oral statement/conversation/ discussion |
| [ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art | K_U03 Be able to critically analyze and evaluate the artistic value of works of medieval art | [SU1] oral statement/conversation/ discussion |
| [ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras | K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences in working on selected topics within the medieval period. | [SU4] test/exam - oral or written |
| [ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces | K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process in the medieval period | [SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report<br>[SU4] test/exam - oral or written |
| [ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras | K_W04 Has advanced, structured detailed knowledge of the specifics of medieval culture and art | [SW4] test/exam - oral or written |

## Subject contents

The classes introduce students to key works, movements, artistic milieus, creators, and artistic tasks of the medieval period, laying the foundation for visual literacy and a deeper understanding of medieval art. During the classes, selected issues in medieval art are addressed, including style analysis, the genesis of artistic forms, typology, function, and iconography of medieval workswith particular emphasis on painting.

## Prerequisites and co-requisites

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| Attendance | 75.0% | 0.0% |
| Class work | 51.0% | 40.0% |
| Visual colloquium | 51.0% | 60.0% |

## Recommended reading

| | |
|---|---|
| Basic literature | J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010; Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., Warszawa 2004 (Dzieje Sztuki Polskiej); P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Gotyk. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2007; A. Ziemba, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015; Epitafium Bartłomieja Boreschowa z Bazyliki Archikatedralnej we Fromborku. Badania, dzieje, interpretacje, red. Małgorzata Nowalińska, Kraków 2024; J. Raczkowski, Poliptyk Toruński. Studium zabytkoznawczo-konserwatorskie, Toruń 2016 |
| Supplementary literature | A. S. Labuda, Wrocławski ołtarz św. Barbary i jego twórcy. Studium o malarstwie śląskim połowy XV wieku, Poznań 1984;<br>A. Patała, Pod znakiem świętego Sebalda. Rola Norymbergi w kształtowaniu późnogotyckiego malarstwa tablicowego na Śląsku, Wrocław 2018; Migracje Sztuka późnogotycka na Śląsku, red. A. Patała, katalog wystawy w Muzeum Narodowym we Wrocławiu, Wrocław 2018. |
| eResources addresses | |

| | |
|---|---|
| Example issues/ example questions/ tasks being completed | The role of the funder in the creation of an artwork<br><br>Migration of artists, works and art forms<br><br>Medieval art as a system |
| Work placement | Not applicable |

Document generated electronically. Does not require a seal or signature.