University of Gdańsk

Subject card

Subject name and code	Ancient art - Medieval (lecture I), PG_00203166		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Tomasz Torbus	
	Teachers	prof. dr hab. Tomasz Torbus	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

To familiarize the student with the formation of forms of expression in the various stylistic phases of medieval art in the period ca. 250-1530. To develop the basis of the student's visual erudition and understanding of art of the medieval period.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences in working on selected topics within the medieval period.	[SU4] test/exam - oral or written
[ODKML3_W03] Has a structured and advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art during the Middle Ages	[SW4] test/exam - oral or written
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of medieval culture and art	[SW4] test/exam - oral or written

Subject contents

The classes present selected issues related to the evolution of architecture, painting, sculpture and handicraft in the medieval period. They present key works, trends, environments, artists and artistic currents of the period. They discuss the peculiarities of medieval artwork in that, to a greater extent than in other eras, the founder or his proxy responsible for the content of the work had a stake in its creation.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Activity in class	51.0%	20.0%
Colloquium	51.0%	80.0%

Recommended reading	Basic literature	Architektura gotycka w Polsce, t. I-III, red. Mroczko T., Arszyński M., Warszawa 1995 (Dzieje Sztuki Polskiej); X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., Warszawa 2004 (Dzieje Sztuki Polskiej); P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka gotyku. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, 1-2, Warszawa 1971; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000
	Supplementary literature	J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010; A. Eorsi, Gotyk międzynarodowy, Warszawa 1980; G. Fossi, Sztuka romańska i gotycka, Warszawa 2006; G. Henderson, Wczesne średniowiecze, Warszawa 1984; E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1988; Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J.Białostocki (Historia doktryn artystycznych. Wybór tekstów, cz. 1, t. I), Warszawa 1978, rozdz. II. Bizancjum i średniowiecze, s. 173-294; E. Panofsky, Średniowiecze, Warszawa 2001; K. Secomska, Mistrzowie i książęta. Malarstwo francuskie XV-XVI w., Warszawa 1989; O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989; M. Skubiszewska, Malarstwo Italii w latach 1250-1400, Warszawa 1980; P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973; A. Ziemba, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015; J. Żarnecki, Sztuka romańska, Kraków 2005; T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993; J. Kębłowski, Polska sztuka gotycka, Warszawa 1976; T. Mroczko, Polska sztuka przedromańska i romańska, Warszawa 1978; Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The origins of Romanesque architecture Cathedral architecture Types of medieval castles	
Work placement	Not applicable	

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