University of Gdańsk

Subject card

Subject name and code	Introduction to cultural anthropology, PG_00203168		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Małgorzata Dubasiewicz	
	Teachers	dr Małgorzata Dubasiewicz	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Familiarization students with the specifics of anthropological research, the history of the discipline and the issues studied by anthropologists.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage		
[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	Has advanced knowledge of ethnology and cultural anthropology and their research areas and theories.	[SW4] test/exam - oral or written
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Can use basic terminology specific to cultural anthropology.	[SU4] test/exam - oral or written
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	He understands the role of cultural relativism in anthropology and is aware of the danger of ethnocentrism.	[SK4] test/exam - oral or written

Subject contents	1. Cultural anthropology - characteristics of the discipline and specifics of anthropological research 2. Outline of the history of cultural and social anthropology I (evolutionism, diffusionism) 3. Outline of the history of cultural-social anthropology II (functionalism, school of culture and personality) 4. Outline of the history of cultural and social anthropology III (structuralism, postmodernism 5. Anthropology of history 6. Women in anthropology and feminist anthropology 7. Selected areas of anthropological research I (kinship, religion) 8. Selected areas of anthropological research II (economics, politics) 9. Tradition in anthropological research 10. Ethnographic collections and museology (if possible - a trip to a selected museum) 11. Anthropology in the city and the anthropology of the city 12. Anthropology of memory (if possible - a trip to a selected museum) 13. Anthropology of migration
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Written credit - evaluation on the basis of answers to closed and open questions	51.0%	100.0%
Active participation in class - attendance in class, preparation for class.	86.0%	0.0%

Recommended reading

Basic literature

K. Barańska, Muzeum etnograficzne. Misje, struktury, strategie, WUJ, Kraków, 2004.

A. Barnard, Antropologia. Zarys teorii i historii, PIW, Warszawa, 2011.

Ch. Hann, Antropologia społeczna, WUJ, Kraków 2008.

Klekot E., Kłopoty ze sztuką ludową, Wydawnictwo Słowo/obraz/ terytoria, Gdańsk, 2021.

A. Kuper, Kultura. Model antropologiczny, WUJ, Kraków, 2005.

Larson F., Pionierki. Maria Czaplicka i nieznane bohaterki antropologii, Znak, Kraków 2021.

Salzman P. C., Rice C. P., Myśleć jak antropolog, GWP, Sopot 2008.

Z. Staszczak (red.), Słownik etnologiczny: terminy ogólne, PWN, Warszawa 1987.

	Supplementary literature	N. Barley., Niewinny antropolog, Prószyński i S-ka, Warszawa,1997. R. Benedict, Wzory kultury, MUZA S.A., Warszawa, 2011. T. Buliński, M. Kairski (eds.) Teren w antropologii. Praktyka badawcza we współczesnej antropologii kulturowej, Wydawnictwo UAM, Poznań, 2011. M. Douglas, Czystość i zmaza, PIW, Warszawa, 2007. M. Harris, Krowy, świnie, wojny i czarownice, PIW, Warszawa 1985. K. Hastrup, Droga do antropologii. Między doświadczeniem a teorią, WUJ, Kraków, 2008. L.H. Morgan, Liga Ho-de-no-sau-nee, czyli Irokezów, Wydawnictwo TIPI, Kęty, 2011. M. Sahlins, Wyspy historii, WUJ, Kraków, 2007. Young M. W., Bronisław Malinowski. Odyseja antropologa 1884-1920, Wydawnictwo Książkowe "Twój Styl", Warszawa, 2008.
	eResources addresses	

Example issues/ example questions/ tasks being completed	1 Outline of the history of cultural anthropology 2 History of anthropology 3. Anthropological research methods - key issues 4. Anthropological research on kinship 5. Religion in anthropological research 6 Culture versus economics 7. Tradition in anthropological perspective 8. Mass and popular culture 9. Anthropology of the city 10) Feminism 11 Postmodernism 12. Anthropology of migration 13. Anthropology of memory 14. Anthropology in the museum
Work placement	Not applicable

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