University of Gdańsk

Subject card

Subject name and code	Faculty - graphic arts and drawing, PG_00203173						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maja Mociewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Within the framework of this option, the student has a choice of one of the two included subject blocks. The aim of the course is to enable students to develop a knowledge of printmaking and drawing, primarily of the European circle. The course blocks devoted to paper techniques aim to present basic printmaking and drawing techniques from the Middle Ages to the present day. The classes include visits to the Drawing Room and Printmaking Studio of the MNGd and the Gdansk City Gallery enabling direct contact with works on paper.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces		
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras		
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03: Can critically analyse and evaluate the historical and artistic value of works of art	[SU1] oral statement/conversation/ discussion
[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage	K _W07: Has advanced, structured detailed knowledge of the conservation of movable monuments	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

Printmaking and drawing techniques, the development of drawing and printmaking in European art, the use of printmaking patterns in other arts, Japanese printmaking and drawing. The work of draughtsmen as well as peintre-graveur and reproduction printmakers will be discussed in individual classes. Pattern books will also be discussed. Due attention will also be given to the issue of conservation and the conditions of display and storage of paper antiquities.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Presence	70.0%	10.0%
Presentation	51.0%	40.0%
Colloquium	51.0%	50.0%

Recommended reading

Basic literature

K. Krużel, Wśród dawnych rycin. Wybrane zagadnienia opracowania formalnego dawnej grafiki, Kraków 1999.

J. Tylicki, Rysunek gdanski ostatniej cwierci XVI i pierwszej połowy XVII wieku, Torun 2005.

A. Kozieł: Współczesne znawstwo na drodze do hermeneutyki twórczości. W: M. Poprzęcka: Historia a system.
Warszawa 1997, S. 147-160

Z. Michalczyk, W lustrzanym odbiciu. Grafika europejska a malarstwo w Rzeczypospolitej w czasach nowożytnych ze szczególnym uwzględnieniem późnego baroku, Warszawa 2016 (wybrane fragmenty).

Supplementary literature

G. Hałasa, Grafiki Rembrandta. Oryginał kopia późne odbitki, kat. wyst., Poznań 2010

J. Sikorska, Rysunek wenecki XVI-XVII wieku. Próba charakterystyki, w: Serenissima. Światło Wenecji, red. G. Bastek, G. Janczarski, Warszawa 1999

J. Talbierska, Grafika XVII wieku w Polsce. Funkcje, ośrodki, artyści, dzieła, Warszawa 2013

I. M. Veldmann, Images for the eye and soul: function and meaning in the Netherlandisch prints (1450-1650), Leiden 2006.

Współczesna grafika obca w zbiorach Muzeum Narodowego w Warszawie, oprac. Dorota Folga-Januszewska, Warszawa 1987.

	eResources addresses	
Example issues/ example questions/ tasks being completed	Conservation and storage of paper antiquities Intaglio printing techniques and their specific characteristics Drawing techniques	
Work placement	Not applicable	

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