University of Gdańsk

Subject card

Subject name and code	Conservation law, PG_00203176						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	1.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Kamil Zeidler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		2.0		13.0	25
Subject objectives	The purpose of the lecture is to familiarize students with issues related to conservation law						

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe</td><td>KK02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe</td><td>[SK4] test/exam - oral or written</td></tr>
<tr><td>[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage</td><td></td><td></td></tr>
<tr><td>[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics</td><td>KK06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics</td><td>[SK4] test/exam - oral or written</td></tr>
<tr><td>[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras</td><td>KU06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and epochs</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law</td><td>KW08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law.</td><td>[SW4] test/exam - oral or written</td></tr>
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<tr><td>Subject contents</td><td>1. introduction to the subject2. legal basis-Code of administrative procedure and others 3. the Law on the protection and care of monuments4. executive acts to the Act5. the importance of conservation theory in the process of applying the law</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>no</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>coloquium</td><td>51.0%</td><td>50.0%</td></tr>
<tr><td>credit work</td><td>51.0%</td><td>50.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>- K. Zalasińska, K. Zeidler, Wykład prawa ochrony zabytków, Warszawa Gdańsk 2015

- Prawo ochrony zabytków, red. K. Zeidler, Warszawa Gdańsk 2014

- E. Szatkowska, Własność zabytków a dyskrecjonalna władza konserwatorska, Gdańsk 2018

- M. Węgrzak, Zasady prawa ochrony dziedzictwa kultury w orzecznictwie sądów administracyjnych, Gdańsk 2020

- Leksykon prawa ochrony zabytków. 100 podstawowych pojęć, red. K. Zeidler, Warszawa 2010

- Komentarze do ustawy o ochronie zabytków i opiece nad zabytkami (obecnie jest ich pięć na rynku)</td></tr>
<tr><td>Supplementary literature</td><td>Sources of law applicable to students are pointed out by instructors during classes</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>the act on protection and care over monumentsexecutive acts to the actthe importance of conservation theory in the process of applying the law</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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