

**Subject card**

<b>Subject name and code</b>	Conservation law, PG_00203176						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Kamil Zeidler				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	10		2.0		13.0	25
<b>Subject objectives</b>	The purpose of the lecture is to familiarize students with issues related to conservation law						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage		
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	KK06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics	[SK4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	KU06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and epochs	[SU4] test/exam - oral or written
	[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	KW08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law.	[SW4] test/exam - oral or written
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	KK02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK4] test/exam - oral or written	
Subject contents	1. introduction to the subject 2. legal basis-Code of administrative procedure and others 3. the Law on the protection and care of monuments 4. executive acts to the Act 5. the importance of conservation theory in the process of applying the law		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	50.0%
	credit work	51.0%	50.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>- K. Zalańska, K. Zeidler, Wykład prawa ochrony zabytków, Warszawa Gdańsk 2015</li> <li>- Prawo ochrony zabytków, red. K. Zeidler, Warszawa Gdańsk 2014</li> <li>- E. Szatkowska, Własność zabytków a dyskrejonalna władza konserwatorska, Gdańsk 2018</li> <li>- M. Węgrzak, Zasady prawa ochrony dziedzictwa kultury w orzecznictwie sądów administracyjnych, Gdańsk 2020</li> <li>- Leksykon prawa ochrony zabytków. 100 podstawowych pojęć, red. K. Zeidler, Warszawa 2010</li> <li>- Komentarze do ustawy o ochronie zabytków i opiece nad zabytkami (obecnie jest ich pięć na rynku)</li> </ul>	
	Supplementary literature	Sources of law applicable to students are pointed out by instructors during classes	
	eResources addresses		
Example issues/ example questions/ tasks being completed	the act on protection and care over monumentsexecutive acts to the actthe importance of conservation theory in the process of applying the law		
Work placement	Not applicable		

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