

Subject card

Subject name and code	Law of museums, PG_00203177						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Kamil Zeidler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		2.0		13.0	25
Subject objectives	The purpose of the lecture is to familiarize students with issues relating to the law of museums.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage		
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	KK06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics	[SK4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	KU06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and epochs	[SU4] test/exam - oral or written
	[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	KW08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law.	[SW4] test/exam - oral or written
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	KK02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK4] test/exam - oral or written	
Subject contents	1. introduction to the subject- law and ethics in museums 2. the Law on Museums 3. executive acts to the Law on museums 4. the activities of museums in the light of the Law on the organization and conduct of business activities 5. copyright in museums		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	credit work	51.0%	50.0%
	colloquium	51.0%	50.0%
Recommended reading	Basic literature	- Prawo muzeów, red. J. Włodarski, K. Zeidler, Warszawa 2008 - Komentarze do ustawy o muzeach (aktualnie dostępne na rynku są trzy) - S. Waltoś, Kodeks etyki ICOM dla muzeów, Warszawa 2016	
	Supplementary literature	Sources of law applicable to students are pointed out by instructors during classes	
	eResources addresses		
Example issues/ example questions/ tasks being completed	executive acts to the act on museums activities of museums in light of the Act on organizing and conducting business activity copyrights in museums		
Work placement	Not applicable		

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