University of Gdańsk

Subject card

Subject name and code	Law of museums, PG_00203177						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	1.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Kamil Zeidler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		2.0		13.0	25
Subject objectives	The purpose of the lecture is to familiarize students with issues relating to the law of museums.						

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe</td><td>KK02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe</td><td>[SK4] test/exam - oral or written</td></tr>
<tr><td>[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage</td><td></td><td></td></tr>
<tr><td>[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics</td><td>KK06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics</td><td>[SK4] test/exam - oral or written</td></tr>
<tr><td>[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras</td><td>KU06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and epochs</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law</td><td>KW08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law.</td><td>[SW4] test/exam - oral or written</td></tr>
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<tr><td>Subject contents</td><td>1. introduction to the subject- law and ethics in museums2. the Law on Museums3. executive acts to the Law on museums4. the activities of museums in the light of the Law on the organization and conduct of business activities5. copyright in museums</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>no</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>credit work</td><td>51.0%</td><td>50.0%</td></tr>
<tr><td>coloquium</td><td>51.0%</td><td>50.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>- Prawo muzeów, red. J. Włodarski, K. Zeidler, Warszawa 2008

- Komentarze do ustawy o muzeach (aktualnie dostępne na rynku są trzy)

- S. Waltoś, Kodeks etyki ICOM dla muzeów, Warszawa 2016</td></tr>
<tr><td>Supplementary literature</td><td>Sources of law applicable to students are pointed out by instructors during classes</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>executive acts to the act on museumsactivities of museums in light of the Act on organizing and conducting business activitycopyrights in museums</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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