University of Gdańsk

Subject card

Subject name and code	Ancient art - modernity (classes), PG_00203178		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Anna Sobecka	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	68.0	100

Subject objectives

To familiarize the student with selected issues of art arising in the period from about 1430 to about 1750. To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion and the requirements for the protection of monuments created during the period under discussion. To familiarize students with the greatest artistic trends and individuals of art created during the period under discussion. The course will also analyze art created in Gdansk, treated as part of the common heritage of European art.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts		
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	K_U02 Knows how to interpret works of art using typical methods, taking into account the formal formation of statements and their place in the historical and cultural process between about 1430-1750	[SU4] test/exam - oral or written
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of ancient art	[SU1] oral statement/conversation/ discussion
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected topics within modern art	[SU4] test/exam - oral or written
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced detailed knowledge of the peculiarities of culture and art emerging in modern times	[SW4] test/exam - oral or written

Subject contents

The program content includes issues that will enable the student to learn and understand selected issues artistic primarily of northern European art. Knowledge is conveyed problematically subjecting to analysis the development of individual painting genres or the popularity and spread of the products of specific centers. The main emphasis is placed on the ability to formulate statements and referencing theses taken up in the literature on the subject. Exercises are aimed at perfecting the ability to critically analyze objects of modern art, including Danzig art, studied in situ (in churches and museums).

Prerequisites and co-requisites

no

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
activity	51.0%	50.0%
credit colloquium	51.0%	50.0%

Recommended reading	Basic literature	Białostocki J., O dawnej sztuce, jej teorii i historii, Gdansk 2009 (wybrane teksty). Stoichita V. I., Ustanowienie obrazu. Metamalarstwo u progu ery nowozytnej, Gdansk 2011. Transalpinum. Od Giorgiona i Durera do Tycjana i Rubensa, [kat. wyst.], red. D. Folga-Januszewska, A. Ziemba, Warszawa 2004. Ziemba A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005. Cieslak K, Epitafia obrazowe w Gdansku (XVXVII w.), Gdansk 1993. Lipińska A., Materia światła i cienia. Alabaster w rzeźbie niderlandzkiej XVI i XVII wieku, w: Materia światła i cienia, red. J. Kriegseisen, Gdańsk 2011, s. 36-62. Pejzaż narodziny gatunku 1400-1600, red. T. J. Żuchowski, S. Dudzik, Toruń 2003, (wybrane teksty). Teoretycy, pisarze i artyści o sztuce 1500-1600, wybór i oprac .J. Białostocki, Gdańsk 2007 Teoretycy, pisarze i artyści o sztuce 1600-1700, wybrał i oprac. J. Białostocki, Gdańsk 2009, wybrane fragmenty. Witko A., Mistyka w hiszpańskim malarstwie Złotego Wieku, w: Wokół mistycyzmu w sztuce, Siedlce 2010, s. 17-60.

	Supplementary literature	Burke P., Kultura i społeczeństwo w renesansowych Włoszech, Warszawa 1991. Chastel A., Sztuka włoska, t. II, Warszawa 1978. Chrzanowski T., Wedrowki po Sarmacji europejskiej, Krakow 1987. Haskell F., Penny N., Taste and antique: the lure of classical sculpture 1500- 1900, New Haven, London 1981. Karpowicz M., Sztuka baroku w Polsce, Warszawa 1988. Levey M., Wczesny renesans, Warszawa 1972. Levey M., Dojrzały renesans, Warszawa 1980. Michalski S., Protestanci a sztuka. Spor o obrazy w Europie nowozytnej, Warszawa 1989. Renesans w sztuce włoskiej, red. Toman R, Kolonia 2000. Shearman J., Manieryzm, Warszawa 1970. Sztuka baroku, red. Toman R, Kolonia 2000. Warburg A., Narodziny Wenus i inne szkice renesansowe, Gdańsk 2010, (wybrane teksty). Żuchowski T. J., Poskromienie materii. Michał Anioł, Bernini, Canova, Poznań 2010.
	eResources addresses	
Example issues/ example questions/ tasks being completed	development of particular painting genrespopularity and spread of the products of certain artistic centers	
Work placement	Not applicable	

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