University of Gdańsk

Subject card

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| Subject name and code | Ancient art - Medieval (lecture II), PG_00203180 | | |
| Field of study | Museology and Preservation of Cultural Heritage | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2027/2028 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 3 | ECTS credits | 3.0 |
| Learning profile | academic | Assessment form | exam |
| Conducting unit | Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr hab. Andrzej Woziński | |
| | Teachers | | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 30 | 2.0 | 43.0 | 75 |

**Subject objectives**

To familiarize the student with the formation of forms of expression in the various stylistic phases of medieval art in the period ca. 250-1530. To develop the basis of the student's visual erudition and understanding of art of the medieval period

**Learning outcomes**

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras | K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences in working on selected topics within the medieval period. | [SU4] test/exam - oral or written |
| [ODKML3_W03] Has a structured and advanced knowledge of the history of Polish and universal art from antiquity to modern Times | K_W03 Has a structured, advanced knowledge of the history of Polish and universal art during the Middle Ages | [SW4] test/exam - oral or written |
| [ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras | K_W04 Has advanced, structured detailed knowledge of the specifics of medieval culture and art | [SW4] test/exam - oral or written |

**Subject contents**

The classes present selected issues related to the evolution of architecture, painting, sculpture and handicraft in the medieval period. They present key works, trends, environments, artists and artistic currents of the period.

**Prerequisites and co-requisites**

no

**Assessment methods and criteria**

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| exam | 51.0% | 100.0% |

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|---|---|---|
| Recommended reading | Basic literature | Architektura gotycka w Polsce, t. I-III, red. Mroczko T., Arszyński M., Warszawa 1995 (Dzieje Sztuki Polskiej); X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., Warszawa 2004 (Dzieje Sztuki Polskiej); P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka gotyku. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, 1-2, Warszawa 1971; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000 |
| | Supplementary literature | J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010; A. Eorsi, Gotyk międzynarodowy, Warszawa 1980; G. Fossi, Sztuka romańska i gotycka, Warszawa 2006; G. Henderson, Wczesne średniowiecze, Warszawa 1984; E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1988; Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J.Białostocki (Historia doktryn artystycznych. Wybór tekstów, cz. 1, t. I), Warszawa 1978, rozdz. II. Bizancjum i średniowiecze, s. 173-294; E. Panofsky, Średniowiecze, Warszawa 2001; K. Secomska, Mistrzowie i książęta. Malarstwo francuskie XV-XVI w., Warszawa 1989; O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989; M. Skubiszewska, Malarstwo Italii w latach 1250-1400, Warszawa 1980; P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973; A. Ziemba, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015; J. Żarnecki, Sztuka romańska, Kraków 2005; T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993; J. Kębłowski, Polska sztuka gotycka, Warszawa 1976; T. Mroczko, Polska sztuka przedromańska i romańska, Warszawa 1978; Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004. |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | Carolingian artOrigins of GothicInternational GothicCourt art of the late Middle Ages | |
| Work placement | Not applicable | |

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