University of Gdańsk

Subject card

Subject name and code	Faculty - goldsmithing and ambering, PG_00203185						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Sobecka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Within the framework of this faculty, the student has a choice of one of two thematic blocks. The block devoted to goldsmithing will introduce the students to the basic techniques used in this field, the properties of metal materials, types of objects made, and the process of creating works of art using selected examples from different periods. The block devoted to craft objects made of amber will introduce the students to works such as altars, sculptures, vessels and other artifacts made of amber as an artistic material characteristic of the area around the Gulf of Gdansk. The conservation and storage of these delicate monuments will also be addressed. Practical classes will include visits to, among others, the Amber Museum and amber studios providing practical skills.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces		
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras		
[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage	Has advanced, structured detailed knowledge of gold and amber art conservation	[SW1] oral statement/ conversation/discussion
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Be able to critically analyse and evaluate the artistic value of works of amber art	[SU1] oral statement/conversation/ discussion

Subject contents

Goldsmithing - characteristics of the material and its allies; goldsmithing techniques (engraving, repoussing, casting, filigree, punching, etc.); from design to final work - the process of creating a goldsmith's work; examples from different eras presenting objects of different scales, types and purposes made using goldsmithing techniques.

Amber - characteristics of the material, amber from prehistoric times to the Middle Ages, amber preciosities of modern times, amber artefacts in ancient European collections, industrial production of amber objects, storage and conservation of artefacts made of amber, ivory etc.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	70.0%	10.0%
Thesis	51.0%	90.0%

Recommended reading	Basic literature	At the first meeting, the lecturer provides additional literature for each class and an extended set of alternative or complementary literary sources to the set of compulsory literature Goldsmithing: M. Gradowski, Dawne złotnictwo. Technika i terminologia, Warszawa 1984. A. Fischinger, D. Nowacki, Złotnictwo dawnych Prus Królewskich i Książęcych w zbiorach Zamku Królewskiego na Wawelu. Katalog zbiorów, Kraków 2000. J. Kasprzak, Złotnicy lubelscy. Mistrzowie, czeladnicy i uczniowie wzmiankowani w aktach cechowych od XVI do 1. połowy XVIII wieku, Lubelskie Towarzystwo Naukowe, Lublin 2011. M. Woźniak, Złotnictwo sakralne Prus Królewskich. Studium typologiczno-morfologiczne, t. 1-2, Toruń 2012. I. Rembowska, Gdański cech złotników od XIV do końca XVIII w., Wrocław 1971. Rzemiosło artystyczne w Prusach Królewskich, [w:] Prusy Królewskie. Społeczeństwo, kultura, gospodarka, 14541772. Szkice z dziejów, red. Edmund Kizik, Gdańsk 2012, s. 372395. Rzemiosło artystyczne w Prusach Królewskich, Materiały z sesji naukowej Zakładu Historii Sztuki Uniwersytetu Gdańskiego, Gdańsk, 18 maja 2007, red. Jacek Kriegseisen, Gdańsk 2009. Świat ze srebra. Złotnictwo augsburskie od XVI do XIX wieku w zbiorach polskich, katalog wystawy, Muzeum Narodowe w Krakowie, Kraków 2005. Z. Waźbiński, Muzeum i zbiory artystyczne epoki nowożytnej. Wiek XV i XVI. T. 1, Toruń 2006. ...łyżek srebrnych dwa tuziny. Srebra domowe w Gdańsku 17001816 / zwei Duzend Silberlöffel. Das Haussilber in Danzig 17001816, katalog wystawy, Muzeum Historyczne Miasta Gdańska Dom Uphagena, red. Jacek Kriegseisen, Ewa Barylewska-Szymańska, współpraca Wojciech Szymański, Gdańsk 2007. Złotnictwo od XVII do XX wieku. Katalog zbiorów Muzeum Gdańska, red. Anna Frąckowska, Gdańsk 2019. Ambering: Laue Georg (Hg.), Amber. Treasuries for European Kunstkammer, Munich 2006.

	Supplementary literature	Ambering: Złoża-właściwości-kolekcje, red. B. Kosmowska-Ceranowicz, A. Sobecka, Gdańsk 2017 (wybrane teksty). A. Sobecka, Bursztyn w kulturze, Baltic amber in culture, w: Bursztyn bałtycki Skarb Zatoki Gdańskiej | Baltic Amber Treasure of the Bay of Gdańsk, ed. R. Szadziewski, R. Pytlos, J. Szwedo, Gdańsk 2018, s. 7693.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Works of amber art in museum collections Goldsmithing techniques Conservation of amber works	
Work placement	Not applicable	

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