University of Gdańsk

Subject card

Subject name and code	Modern art (classes), PG_00203187		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Hubert Bilewicz	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	68.0	100

Subject objectives

The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts		
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art from the 2nd half of the 18th century to the 20th century.	[SW4] test/exam - oral or written
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical and cultural process from the 2nd half of the 18th to the 20th century.	[SU1] oral statement/conversation/ discussion
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs	[SU2] presentation/project/paper/ report
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of modern art	[SU1] oral statement/conversation/ discussion

Subject contents

An attempt to synthesize art from the 2nd half of the 18th century to the end of the 20th century (in painting, sculpture, printmaking, architecture, applied art and design, and new media) partly on the basis of a chronological and linear overview, as well as by selecting and highlighting particular issues, trends, currents, phenomena and artistic formations, most relevant from the point of view of consequences for contemporary art. Synthetic treatment of the topics implies focusing on selected works of art that best exemplify a particular problem.

Prerequisites and co-requisites

no

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
coloquium	51.0%	50.0%
credit work	51.0%	50.0%

Recommended reading

Basic literature

Sztuka świata, t. 8-10, Warszawa 1994-1996;

M. Porębski, Dzieje sztuki w zarysie, t. 3, Wiek XIX i XX, Warszawa 1988;

Kierunki i tendencje sztuki nowoczesnej, red. Tony Richardson, Nikos Stangos, Warszawa 1980

J. Thompson, Jak czytać malarstwo współczesne. Od Courbeta do Warhola, Kraków 2006;

Słownik sztuki XX wieku, oprac. G. Durozoi, Warszawa 1998;

J. Chrzanowska-Pieńkos, A. Pieńkos, Leksykon sztuki polskiej XX wieku. Sztuki plastyczne, Poznań 1996;

	Supplementary literature	P. Krakowski., O sztuce nowej i najnowszej, Warszawa 1984; U. Czartoryska, Od pop-artu do sztuki konceptualnej, Warszawa 1983; A. K. Olszewski, Dzieje sztuki polskiej 1890-1980 w zarysie, Warszawa 1988; D. Watkin, Historia architektury zachodniej, Warszawa 2001 B. Kowalska, Polska awangarda malarska 1945-1980. Szanse i mity, Warszawa 1988; P. Piotrowski, Znaczenia modernizmu. W stronę historii sztuki polskiej po 1945 roku, Poznań 1999; A. Rottenberg, Sztuka w Polsce 1945-2005, Warszawa 2005
	eResources addresses	
Example issues/ example questions/ tasks being completed	art of the classical eraimpressionismavant-garde trends in art of the 1st half of the 20th century	
Work placement	Not applicable	

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