

Subject card

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|--|--|--|---|------------|---------|--|-----|
| Subject name and code | Modern art (lecture I), PG_00203188 | | | | | | |
| Field of study | Museology and Preservation of Cultural Heritage | | | | | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | | | | 2027/2028 | |
| Education level | Bachelor's studies | Subject group | | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | |
| Mode of study | full-time studies | Mode of delivery | | | | at the university | |
| Year of study | 2 | Language of instruction | | | | Polish | |
| Semester of study | 4 | ECTS credits | | | | 2.0 | |
| Learning profile | academic | Assessment form | | | | credit | |
| Conducting unit | Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Dariusz Konstantynów | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM | | |
| | Number of study hours | 30 | 2.0 | 18.0 | 50 | | |
| Subject objectives | The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century. | | | | | | |
| Learning outcomes | Course outcome | | Subject outcome | | | Method of verification | |
| | [ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras | | K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art from the 2nd half of the 18th century to the 20th century. | | | [SW4] test/exam - oral or written | |
| | [ODKML3_W03] Has a structured and advanced knowledge of the history of Polish and universal art from antiquity to modern Times | | K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from the 2nd half of the 18th to the 20th century. | | | [SW4] test/exam - oral or written | |
| | [ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras | | K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs | | | [SU2] presentation/project/paper/report | |
| Subject contents | An attempt to synthesize art from the 2nd half of the 18th century to the end of the 20th century (in painting, sculpture, printmaking, architecture, applied art and design, and new media) partly on the basis of a chronological and linear overview, as well as by selecting and highlighting particular issues, trends, currents, phenomena and artistic formations, most relevant from the point of view of consequences for contemporary art. Synthetic treatment of the topics implies focusing on selected works of art that best exemplify a particular problem. | | | | | | |
| Prerequisites and co-requisites | no | | | | | | |

| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
|--|--|---|-------------------------------|
| | colloquium | 51.0% | 100.0% |
| Recommended reading | Basic literature | <p>Sztuka świata, t. 8-10, Warszawa 1994-1996;</p> <p>M. Porębski, Dzieje sztuki w zarysie, t. 3, Wiek XIX i XX, Warszawa 1988;</p> <p>Kierunki i tendencje sztuki nowoczesnej, red. Tony Richardson, Nikos Stangos, Warszawa 1980</p> <p>J. Thompson, Jak czytać malarstwo współczesne. Od Courbeta do Warhola, Kraków 2006;</p> <p>Słownik sztuki XX wieku, oprac. G. Durozoi, Warszawa 1998;</p> <p>J. Chrzanowska-Pieńkos, A. Pieńkos, Leksykon sztuki polskiej XX wieku. Sztuki plastyczne, Poznań 1996;</p> <p>Hal Foster i in., Sztuka po 1900 roku. Modernizm, antymodernizm, postmodernizm, Warszawa 2023.</p> | |
| | Supplementary literature | <p>P. Krakowski., O sztuce nowej i najnowszej, Warszawa 1984;</p> <p>U. Czarторыska, Od pop-artu do sztuki konceptualnej, Warszawa 1983;</p> <p>A. K. Olszewski, Dzieje sztuki polskiej 1890-1980 w zarysie, Warszawa 1988;</p> <p>D. Watkin, Historia architektury zachodniej, Warszawa 2001</p> <p>B. Kowalska, Polska awangarda malarska 1945-1980. Szanse i mity, Warszawa 1988;</p> <p>P. Piotrowski, Znaczenia modernizmu. W stronę historii sztuki polskiej po 1945 roku, Poznań 1999;</p> <p>A. Rottenberg, Sztuka w Polsce 1945-2005, Warszawa 2005</p> | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | <p>painting of the romantic era impressionism avant-garde trends in art of the first half of the 20th century.</p> | | |
| Work placement | Not applicable | | |

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