University of Gdańsk

Subject card

Subject name and code	Philosophy I, PG_00203190						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Andrzej Kowalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Familiarization, with the basic directions of philosophical thought, understanding of philosophical terminology, especially in the field of aesthetics and philosophy of art, ability to use philosophical knowledge in the interpretation of various manifestations of art						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the connections of art history with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology; uses the facts of various humanities disciplines in the interpretation of past and contemporary art phenomena.	[SW4] test/exam - oral or written
[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	K_W01 Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity; is able to operate concepts from the humanities disciplines use them in the discourse of art sciences.	[SW4] test/exam - oral or written
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts; he is aware of the dangers of absolutizing a chosen point of view in the interpretation of art, he is able to relativize the findings made within the framework of different research currents.	[SK4] test/exam - oral or written
[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08 Has the ability to substantively argue with the use of other authors' views and formulate conclusions; knows the achievements of the most important representatives of the sciences of art and the history of aesthetic problems and is able to apply them in the discussion of a specific issue in the field of artistic culture.	[SU4] test/exam - oral or written

Subject contents

The lecture provides a systematic overview of philosophical directions from antiquity to recent times, with particular emphasis on the cultural aspects of philosophical and aesthetic ideas.

Prerequisites and co-requisites

Knowledge of the humanities at the secondary school level

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance	75.0%	10.0%
colloquium	51.0%	90.0%

Recommended reading

Basic literature	W. Tatarkiewicz, Historia filozofii T. I-III (wydanie dowolne) A. Hauser, Filozofia historii sztuki, PIW, Warszawa 1970 B. Croce, Zarys estetyki, PWN, Warszawa 1962 W. Tatarkiewicz, Dzieje sześciu pojęć (wydanie dowolne)
Supplementary literature	A. Zeidler, Sztuka, mit, hermeneutyka, Instytut Kultury, Warszawa 1988 M. Gołaszewska, Świadomość piękna, PWN, Warszawa 1970 Estetyka transkulturowa, red. K. Wilkoszewska, Universitas Kraków 2005 Estetyki filozoficzne XX wieku, red. K. Wilkoszewska, Universitas Kraków 2000
eResources addresses	

Example issues/ example questions/ tasks being completed

Filizofia stoicka

filozofia Kartezjusza

Work placement	Not applicable

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