University of Gdańsk

Subject card

Subject name and code	Modern art (lecture II), PG_00203193		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Hubert Bilewicz	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs	[SU4] test/exam - oral or written
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art from the 2nd half of the 18th century to the 20th century.	[SW4] test/exam - oral or written
[ODKML3_W03] Has a structured and advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from the 2nd half of the 18th to the 20th century.	[SW4] test/exam - oral or written

Subject contents

An attempt to synthesize art from the 2nd half of the 18th century to the end of the 20th century (in painting, sculpture, printmaking, architecture, applied art and design, and new media) partly on the basis of a chronological and linear overview, as well as by selecting and highlighting particular issues, trends, currents, phenomena and artistic formations, most relevant from the point of view of consequences for contemporary art. Synthetic treatment of the topics implies focusing on selected works of art that best exemplify a particular problem.

Prerequisites and co-requisites

no

Assessment methods and criteria	Subject passing criteria	Passing threshold / Percentage of the final grade
	written exam	51.0% / 100.0%
Recommended reading	Basic literature	Sztuka świata, t. 8-10, Warszawa 1994-1996; M. Porębski, Dzieje sztuki w zarysie, t. 3, Wiek XIX i XX, Warszawa 1988; Kierunki i tendencje sztuki nowoczesnej, red. Tony Richardson, Nikos Stangos, Warszawa 1980 J. Thompson, Jak czytać malarstwo współczesne. Od Courbeta do Warhola, Kraków 2006; Słownik sztuki XX wieku, oprac. G. Durozoi, Warszawa 1998; J. Chrzanowska-Pieńkos, A. Pieńkos, Leksykon sztuki polskiej XX wieku. Sztuki plastyczne, Poznań 1996; Hal Foster i in., Sztuka po 1900 roku. Modernizm, antymodernizm, postmodernizm, Warszawa 2023.
	Supplementary literature	P. Krakowski., O sztuce nowej i najnowszej, Warszawa 1984; U. Czartoryska, Od pop-artu do sztuki konceptualnej, Warszawa 1983; A. K. Olszewski, Dzieje sztuki polskiej 1890-1980 w zarysie, Warszawa 1988; D. Watkin, Historia architektury zachodniej, Warszawa 2001 B. Kowalska, Polska awangarda malarska 1945-1980. Szanse i mity, Warszawa 1988; P. Piotrowski, Znaczenia modernizmu. W stronę historii sztuki polskiej po 1945 roku, Poznań 1999; A. Rottenberg, Sztuka w Polsce 1945-2005, Warszawa 2005
	eResources addresses	
Example issues/ example questions/ tasks being completed	Avant-garde currents in art of the first half of the 20th century.Realism in painting of the 19th century.Russian constructivism	
Work placement	Not applicable	

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