University of Gdańsk

Subject card

Subject name and code	Contemporary art (lecture), PG_00203194		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Hubert Bilewicz	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The aim of the class is to familiarize the student with the history of modern (post-1989) and recent art.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of contemporary culture and art	[SW4] test/exam - oral or written
[ODKML3_W03] Has a structured and advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of contemporary Polish and universal art	[SW4] test/exam - oral or written
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		

Subject contents

Topics covered in the course will include: abject art; Young British Art; Polish critical art; contemporary art and postcolonialism; contemporary art in the face of institutional criticism; socially engaged art; contemporary performance; video art and digital art; site-specific art; global art world; feminist art; queer art; contemporary forms and strategies of art activism; non-modern contemporary art.

Prerequisites and co-requisites

General knowledge of modern art history and contemporary culture.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
colloquium	51.0%	100.0%

Recommended reading	Basic literature	Szczerski Andrzej, *Transformacja. Sztuka w Europie Środkowo-Wschodniej po 1989 roku*, Kraków 2018; *Tekstylia bis. Słownik młodej polskiej kultury*, red. P. Marecki, Kraków 2006; Markowska Anna, *Komedia sublimacji. Granica współczesności a etos rzeczywistości w sztuce amerykańskiej*, Warszawa 2010; *Sztuka krańców Europy, długie lata 90. i dziś*, Warszawa 2013; *Sztuka w naszym wieku. Kolekcje Zachęty-Narodowej Galerii Sztuki oraz Fundacji Sztuki Polskiej ING*, Warszawa 2015; Gavin Francesca, *102 nowych artystów*, Warszawa 2012; Adam Mazur, *Decydujący moment. Nowe zjawiska w fotografii polskiej po 2000 roku*, Kraków 2012;
	Supplementary literature	Freeland Cynthia, *Czy to jest sztuka? Wprowadzenie do teorii sztuki*, Poznań 2004; Ujma Magdalena M., *Sztuka i skandal. Sztuki wizualne*, Warszawa Bielsko-Biała 2011; Schüler Ute, Täubert Rita E., *Skandal? Sztuka!*, Warszawa 2010. *Sztuka dzisiaj. Materiały Sesji Stowarzyszenia Historyków Sztuki, Warszawa, listopad 2001*, red. Maria Poprzęcka, Warszawa 2002; *Współczesność - historia nieznana. Studia z historii sztuki*, red. Wojciech Włodarczyk, Warszawa 2013; Olga Kłosiewicz, *Polska sztuka współczesna przełomu XX i XXI wieku*, Warszawa 2014-15; Dziamski Grzegorz, *Lata dziewięćdziesiąte*, Poznań 2000; Dziamski Grzegorz, Sztuka po końcu sztuki. Sztuka początku XXI wieku, Poznań 2009; Zydorowicz Jacek, *Artystyczny wirus. Polska sztuka krytyczna wobec przemian kultury po 1989 roku*, Warszawa 2005; Pitrus Andrzej, *To nie jest sztuka, panie profesorze. Artyści i ich technologie*, Kraków 2018;
	eResources addresses	
Example issues/ example questions/ tasks being completed	Young British Art; Polish critical art; contemporary art and postcolonialism; contemporary art in the face of institutional criticism; socially engaged art	
Work placement	Not applicable	

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