University of Gdańsk

Subject card

Subject name and code	Curatorial workshop (classes), PG_00203195						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Rafał Makała				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce students to contemporary curatorial activities in the broadest sense: the creation of concepts, scripts and realization of various types of exhibitions (ancient and modern art, historical ethnographic, etc.), accompanying publications (from catalogs to brochures) and interactive media as well as popularization, education and promotion programs. The spectrum of interest includes various exhibition institutions, from museums to art galleries to libraries, as well as venues and occasional exhibition entities.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		
[ODKML3_K05] Is aware of the ethical issues related to responsibility for the quality of the knowledge he imparts	K_K05: Understands the ethical issues related to the responsibility for the quality of transmitted knowledge (P6U_K P6S_KR)	[SK1] oral statement/conversation/ discussion
[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K _K06: He is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics (P6U_K P6S_KR)	[SK1] oral statement/conversation/ discussion
[ODKML3_U11] Can plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11: He is able to effectively plan and organize his work in the creation of the concept and scenario, as well as in the implementation of the exhibition, as well as in the creation of accompanying popularization and promotional programs and the concept of accompanying exhibition publications and implementation in the electronic media , independently acquiring and consolidating knowledge in an orderly and systematic manner (P6U_U P6S_UO P6S_UU)	[SU1] oral statement/conversation/ discussion
[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K _W08: Knows and understands the basic economic, legal, ethical and other conditions of curatorial activity, including the basic concepts and principles of intellectual property protection, property and copyright law (P6U_W P6S_WK)	[SW4] test/exam - oral or written
[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	K_U12: Is able to plan the work of a team creating a scenario and realization of an exhibition, as well as accompanying publications, media, popularization and advertising activities, and interact with other people within the framework of teamwork (also of interdisciplinary nature) P6U_UO P6S_UO	[SU1] oral statement/conversation/ discussion
[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage	K _W07: Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage (P6U_W P6S_WK)	[SW4] test/exam - oral or written

Subject contents

The class is an introduction to issues related to the realization of art exhibitions, both in practical and theoretical terms. The emphasis of the class program is on practical curatorial activities, from creating initial concepts for exhibitions, conducting the necessary research, building exhibition scripts and programs of accompanying activities, as well as creating and managing collections. The theoretical knowledge of the various determinants of curatorial work has been profiled in terms of the aforementioned practical skills, and includes, among other things, familiarization with various models of curatorial strategies and a wide range of determinants of the work of a curator of exhibitions. The subjects of consideration will include past and present exhibitions of various types (including contemporary and ancient art), as well as the organization of exhibitions in various types of exhibition institutions, as well as the nature and policies of these institutions, discussed from a regional, national and international perspective. The course program also covers the issues of planning exhibitions and accompanying activities, collecting materials, cooperation with designers and artists, cooperation between different entities carrying out a joint exhibition project, creating plans and schedules for implementation, as well as issues of financing models and exhibition implementation. This provides an insight into the specifics of contemporary curatorial activity in a broad sense, including the problems associated with the dependence of the nature and size of exhibitions on the ability to

Prerequisites and co-requisites

no

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance	75.0%	10.0%
credit work: project and presentation	51.0%	90.0%

Recommended reading	Basic literature	Marta Kowalska-Fic: Tworzenie wystaw historycznych w praktyce. W: Historia w przestrzeni publicznej, 2018 s. 512-518 Marta Kosińska (red.), Zawód kurator, Galeria Miejska Arsenał, Poznań 2014. T. Drozdowska, T. J. Jaworski, Vademecum właściciela i użytkownika zabytku, Warszaw 1997
	Supplementary literature	Jens Hoffmann: Show Time. The 50 Most Influential Exhibitions of Contemporary Art. Thames and Hudson, London 2014 Marijke Steedman (red.): Gallery as Community: Art, Education, Politics. Whitechapel Gallery, London 2012. Wojciech Brzeziński Wojciech Borkowski: Wstęp do muzealnictwa i konserwatorstwa archeologicznego. Rzeszów 2001 Wojciech Brzeziński: Prezentacja dziedzictwa archeologicznego. W: Z Otchłani Wieków. T. 56/2001, Nr. 3, s. 80 - 86 Prawne wyzwania ochrony dóbr kultury we współczesnym świecie = Legal challenges of cultural properties protection in contemporary world, red. P. Dobosz, M. Adamus, D. Guzek, A. Mazur, Kraków 2015 B. Szmygin., Kształtowanie koncepcji zabytku i doktryny konserwatorskiej w Polsce w XX wieku, Lublin 2000 M. Włodarczyk, Rejestr zabytków, czy lista dóbr kultury współczesnej, Wiadomości Konserwatorskie 19 (2006), s. 86-89 html: file:///C:/Users/mkruk/AppData/Local/Temp/WlodarczykM_RejestrZabytkow-1(1).pdf Strony internetowe: culture.pl nimoz.pl/dzialalnosc/wydawnictwa/seria-biblioteka-nimoz theartnewspaper.com artmargins.com artforum.com muzealnictwo.com
	eResources addresses	

Example issues/ example questions/ tasks being completed	planning exhibitions and accompanying activities,collecting materials for the exhibition,the issue of cooperation with designers and artists, cooperation between different entities carrying out a joint exhibition project,creation of plans and implementation schedules, as well as issues of financing models and exhibition implementation
Work placement	Not applicable

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