University of Gdańsk

Subject card

Subject name and code	Provenance studies, PG_00203247		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Rafał Makała	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	8.0	25

Subject objectives

The aim of the class is to introduce students to the problems of contemporary provenance research in the broadest sense, focusing on the concept of art history as the history of an object. They include the complete history of an object, including information about the history of the title to it, from the time of its manufacture or discovery, through which its authenticity and ownership status can be established. The classes provide an understanding of selected methods: from archival searches to material and conservation research.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage		
[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K _K06: He is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics (P6U_K P6S_KR)	[SK1] oral statement/conversation/ discussion
[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05 Able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by himself or others	[SU4] test/exam - oral or written

Subject contents	The contribution includes a presentation of the contemporary understanding of provenance research and the activities included in it, based on selected examples. Basic research methods will also be presented: analysis of sources (archives, publications, ranging from professional art-historical literature to press accounts, iconographic sources., photographic and film), recognition of ownership designations, and analysis of the results of formal, material, technological and conservation research.
Prerequisites and co-requisites	no

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
activity	51.0%	50.0%
colloquium	51.0%	40.0%
attendance	75.0%	10.0%

Recommended reading

Basic literature

A. Lewandowska, K. Zalewska, K. Zielińska ABC Podstawy prowadzenia badań proweniencyjnych. Warszawa 2015

M. Romanowska-Zadrożna: Badania proweniencyjne w Europie i Stanach Zjednoczonych. W: Muzealnictwo 56/2017, s. 230-243.

E. Karwowska i in. (red.): Mecenas, kolekcjoner, odbiorca. Materiały Sesji Stowarzyszenia Historyków Sztuki, Katowice, listopad 1981. Warszawa 1984

Z. Bandurska, D. Kacprzak, P. Kosiewski, M. Romanowska-Zadrożna, B. Steinborn, M. Tarnowska, Badania

proweniencyjne muzealiów pod kątem ich ewentualnego pochodzenia z własności żydowskiej, Muzealnictwo 2012, nr 53, s. 1426.
O. Jakubowski, Nabywanie dóbr kultury przez muzea, Muzealnictwo 2012, nr 53, s. 8892.

M. Palica: Problem badania proweniencji dzieł sztuki przypadek Dolnego Śląska. W: Muzealnictwo , 2012, nr 53, s 38-43

	Supplementary literature	Literatura woluminowa: M. Hoff mann: Na tropie sztuki zwyrodniałej. Konfiskata dzieł sztuki modernistycznej dokonana przez narodowych socjalistów w 1937 r., ze szczególnym uwzględnieniem Szczecina, Wrocławia i Bytomia, Muzealnictwo 2012, nr 53, s. 5864. A. Ryszkiewicz: Zbieracze i obrazy, Warszawa 1972 M. Bushart, A Gasior A. Janatková: Kunstgeschichte in den besetzten Gebieten 19391945. Köln 2016 F. Sarr i in.: Zurückgeben. Über die Restitution afrikanischer Kulturgüter. Berlin 2019 Bénédicte Savoy: Translocations : Histories of Dislocated Cultural Assets. Berlin 1922 Ch. Zuschlag: Einführung in die Provenienzforschung : Wie die Herkunft von Kulturgut entschlüsselt wird. München 2021 Strony internetowe: Narodowy Instytut Muzealnictwa i Ochrony Zbiorów: http://nimoz.pl Narodowe Archiwum Cyfrowe http://www.audiovis.nac.gov.pl Naczelna Dyrekcja Archiwów Państwowych http://baza.archiwa.gov.pl/sezam/index.ph Baza naukowa Europeana: http://www.europeana.eu Baza naukowa Academia: http://academia.edu Baza danych Lostart: https://www.lostart.de Bildarchiv Foto Marburg http://www.bildindex.de Artinfo http://www.artinfo.pl Translocations: http://www.translocations.net ProvenienzWiki: https://provenienz.gbv.de Kulturverlust: https://www.kulturgutverluste.de Getty Research Institute: https://www.getty.edu/research
	eResources addresses	
Example issues/ example questions/ tasks being completed	analysis of sources (archives, publications, ranging from professional art-historical literature to press reports, iconographic sources., photographic and film),recognition of ownership designationsanalysis of the results of formal, material, technological and conservation research.	
Work placement	Not applicable	

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