

Subject card

Subject name and code	Museum and exhibition education (classes), PG_00203248						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2028/2029		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Hubert Bilewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the class is to introduce the theoretical aspects of contemporary museum-exhibition education and to present strategies and methods of educational activities in museum-exhibition practice.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts						
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently			[SK1] oral statement/conversation/discussion	
	[ODKML3_U11] Can plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner		K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner			[SU1] oral statement/conversation/discussion	
	[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law		K_W08 Knows and understands the economic, legal, ethical and other conditions of various professional activities, including the principles of protection of industrial property and copyright law.			[SW1] oral statement/conversation/discussion	

Subject contents	The subject matter of the classes will include the following issues: contemporary museological thought and contemporary theories of education; the foundations of museum pedagogy and education through art; educational strategies, programs and methods in the activities of contemporary museums and art galleries; educational practice in diverse groups of users of exhibition institutions; the professional profile and competencies of a museum educator/ animator; contemporary challenges and dilemmas of museum education.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	75.0%	10.0%
	making a presentation	51.0%	50.0%
	activity	51.0%	40.0%
Recommended reading	<p>Basic literature</p> <p><i>Edukacja muzealna w Polsce. Sytuacja, kontekst, perspektywy rozwoju. Raport o stanie edukacji muzealnej</i>, red. Marcin Szelaĝ, Warszawa 2012;</p> <p><i>Raport o stanie edukacji muzealnej. Suplement, część 1</i>, red. Marcin Szelaĝ, Kraków 2014;</p> <p>Marcin Szelaĝ, <i>Raport o stanie edukacji muzealnej. Suplement, część 2</i>, Kraków 2014;</p> <p><i>Edukacja w muzeum rzeczywistym i wirtualnym</i>, red. Dorota Folga-Januszewska, Elżbieta Grygiel, Kraków 2013;</p> <p>Wiesław Wysoka, Andrzej Stepnik, <i>Edukacja muzealna w Polsce. Aspekty, konteksty, ujęcia</i>, Lublin 2013;</p> <p>Renata Pater, <i>Edukacja muzealna muzea dla dzieci i młodzieży</i>, Kraków 2016;</p> <p><i>Muzea i uczenie się przez całe życie podręcznik europejski</i>, NIMiOZ, Warszawa 2013;</p> <p><i>ABC edukacji w muzeum Muzea sztuki współczesnej, rezydencjonalne, wielooddziałowe i interdyscyplinarne</i>, Warszawa 2015 [Szkolenia NIMiOZ 2015/8];</p> <p><i>Edukacja muzealna. Antologia tłumaczen</i>, red. M. Szelaĝ, J. Skutnik, wyd. Muzeum Narodowe w Poznaniu, Poznan 2010;</p> <p><i>Muzea dla edukacji. Materiały z dwóch konferencji: Muzea dla edukacji wychowanie aktywnego obywatela 23-24 września 2004 i Muzea dla edukacji nowe formy aktywności muzealne, Kraków 19-20 października 2006</i>, Kraków 2007;</p> <p>portal internetowy: http://www.edukacjamuzealna.pl</p>		

	Supplementary literature	<p><i>Co się nadaje do muzeum?</i>, Muzeum Gdańska, Gdańsk 2020;</p> <p>Janusz Byszewski, Beata Nessel-Łukasik, <i>Muzeum relacyjne przed progiem / za progiem</i>, Muzeum Józefa Piłsudskiego w Sulejówku, Muzeum Pałacu Króla Jana III w Wilanowie, Sulejówek 2020;</p> <p>Byszewski, <i>Inne muzeum</i>, Laboratorium Edukacji Tworczej. Centrum Sztuki Współczesnej, Warszawa 1996;</p> <p>Janusz Janusz Byszewski, <i>Tutaj jestem</i>, Laboratorium Edukacji Tworczej. Centrum Sztuki Współczesnej, Warszawa 1994;</p> <p>Janusz Byszewski, Maria Parczewska, <i>Muzeum jako rzeźba społeczna</i>, Laboratorium Edukacji Tworczej Centrum Sztuki Współczesnej, Warszawa 2012;</p> <p><i>Kierujemy na sztukę! Dział Edukacji MOCAK-u 2011-2012</i>, MOCAK, Kraków 2013;</p> <p>Jean Clair, <i>Kryzys muzeow. Globalizacja kultury</i>, Gdansk.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	contemporary museological thought and contemporary theories of education;fundamentals of museum pedagogy and education through art;Educational strategies, programs and methods in the activities of contemporary museums and art galleries	
Work placement	Not applicable	

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