University of Gdańsk

Subject card

Subject name and code	Museum and exhibition education (classes), PG_00203248		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Hubert Bilewicz	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the class is to introduce the theoretical aspects of contemporary museum-exhibition education and to present strategies and methods of educational activities in museum-exhibition practice.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/ discussion
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts		
[ODKML3_U11] Can plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU1] oral statement/conversation/ discussion
[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08 Knows and understands the economic, legal, ethical and other conditions of various professional activities, including the principles of protection of industrial property and copyright law.	[SW1] oral statement/ conversation/discussion

Subject contents	The subject matter of the classes will include the following issues: contemporary museological thought and contemporary theories of education; the foundations of museum pedagogy and education through art; educational strategies, programs and methods in the activities of contemporary museums and art galleries; educational practice in diverse groups of users of exhibition institutions; the professional profile and competencies of a museum educator/animator; contemporary challenges and dilemmas of museum education.	
Prerequisites and co-requisites	no	
Assessment methods and criteria		

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance	75.0%	10.0%
making a presentation	51.0%	50.0%
activity	51.0%	40.0%

Recommended reading	Basic literature	*Edukacja muzealna w Polsce. Sytuacja, kontekst, perspektywy rozwoju. Raport o stanie edukacji muzealnej*, red. Marcin Szeląg, Warszawa 2012; *Raport o stanie edukacji muzealnej. Suplement, część 1*, red. Marcin Szeląg, Kraków 2014; Marcin Szeląg, *Raport o stanie edukacji muzealnej. Suplement, część 2* , Kraków 2014; *Edukacja w muzeum rzeczywistym i wirtualnym*, red. Dorota Folga-Januszewska, Elżbieta Grygiel, Kraków 2013; Wiesław Wysoka, Andrzej Stepnik, *Edukacja muzealna w Polsce. Aspekty, konteksty, ujecia*, Lublin 2013; Renata Pater, *Edukacja muzealna muzea dla dzieci i młodzieży*, Kraków 2016; *Muzea i uczenie się przez całe życie podręcznik europejski*, NIMiOZ, Warszawa 2013; *ABC edukacji w muzeum Muzea sztuki współczesnej, rezydencjonalne, wielooddziałowe i interdyscyplinarne*, Warszawa 2015 [Szkolenia NIMiOZ 2015/8]; *Edukacja muzealna. Antologia tłumaczen*, red. M. Szelag, J. Skutnik, wyd. Muzeum Narodowe w Poznaniu, Poznan 2010; *Muzea dla edukacji. Materiały z dwoch konferencji: Muzea dla edukacji wychowanie aktywnego obywatela 2324 wrzesnia 2004 i Muzea dla edukacji nowe formy aktywnosci muzealne, Krakow 1920 pazdziernika 2006,* Krakow 2007; portal internetowy: http://www.edukacjamuzealna.pl

	Supplementary literature	*Co się nadaje do muzeum?*, Muzeum Gdańska, Gdańsk 2020; Janusz Byszewski, Beata Nessel-Łukasik, *Muzeum relacyjne przed progiem / za progiem*, Muzeum Józefa Piłsudskiego w Sulejówku, Muzeum Pałacu Króla Jana III w Wilanowie, Sulejówek 2020; Byszewski, *Inne muzeum,* Laboratorium Edukacji Tworczej. Centrum Sztuki Współczesnej*,* Warszawa 1996; Janusz Janusz Byszewski, *Tutaj jestem*, Laboratorium Edukacji Tworczej. Centrum Sztuki Współczesnej, Warszawa 1994; Janusz Byszewski, Maria Parczewska, *Muzeum jako rzezba społeczna*, Laboratorium Edukacji Tworczej Centrum Sztuki Współczesnej, Warszawa 2012; *Kierujemy na sztukę! Dział Edukacji MOCAK-u 2011-2012*, MOCAK, Kraków 2013; Jean Clair, *Kryzys muzeow. Globalizacja kultury*, Gdansk.
	eResources addresses	
Example issues/ example questions/ tasks being completed	contemporary museological thought and contemporary theories of education;fundamentals of museum pedagogy and education through art;Educational strategies, programs and methods in the activities of contemporary museums and art galleries	
Work placement	Not applicable	

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