University of Gdańsk

Subject card

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|---|---|---|---|
| Subject name and code | Faculty - Art criticism (history and theory), PG_00203250 | | |
| Field of study | Museology and Preservation of Cultural Heritage | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2028/2029 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 3 | Language of instruction | Polish |
| Semester of study | 6 | ECTS credits | 3.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Dariusz Konstantynów | |
| | Teachers | | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 30 | 2.0 | 43.0 | 75 |

**Subject objectives**

Within the framework of this faculty, the student has a choice of one of two thematic blocks. The aim of the course is to familiarise students with the basic issues of the history and theory of art criticism.

**Learning outcomes**

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art | | |
| [ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts | Is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; to show understanding for the world of values and attitudes of people in different periods and historical contexts in the context of problems related to history and theory of art criticism | [SK1] oral statement/conversation/ discussion |
| [ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology | Has advanced knowledge of the relationship between art history and other humanities and social sciences and is able to apply this knowledge to problems related to the history and theory of art criticism | [SW3] text preparation/written work |

**Subject contents**

To introduce the most important issues in the history of art criticism (from the 2nd half of the 18th century to the middle of the 20th century) and to familiarise students with the main issues in theoretical reflection on art criticism.

**Prerequisites and co-requisites**

Basic orientation in knowledge of contemporary art and cultural life.

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td></td><td>0.0%</td><td>0.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Literature used in class is indicated by the instructor.</td></tr>
<tr><td>Supplementary literature</td><td>Lionello Venturi, History of Art Criticism, New York 1936 (1964)</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">Art criticism past and present<br>Different types of practice in contemporary art criticism<br>The origins of Polish art criticism</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
</table>

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