

Subject card

Subject name and code	Faculty - Art criticism (history and theory), PG_00203250						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2028/2029		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Konstantynów				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Within the framework of this faculty, the student has a choice of one of two thematic blocks. The aim of the course is to familiarise students with the basic issues of the history and theory of art criticism.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art						
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts		Is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; to show understanding for the world of values and attitudes of people in different periods and historical contexts in the context of problems related to history and theory of art criticism			[SK1] oral statement/conversation/discussion	
[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology		Has advanced knowledge of the relationship between art history and other humanities and social sciences and is able to apply this knowledge to problems related to the history and theory of art criticism			[SW3] text preparation/written work		
Subject contents	To introduce the most important issues in the history of art criticism (from the 2nd half of the 18th century to the middle of the 20th century) and to familiarise students with the main issues in theoretical reflection on art criticism.						
Prerequisites and co-requisites	Basic orientation in knowledge of contemporary art and cultural life.						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		0.0%	0.0%
Recommended reading	Basic literature	Literature used in class is indicated by the instructor.	
	Supplementary literature	Lionello Venturi, History of Art Criticism, New York 1936 (1964)	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Art criticism past and present Different types of practice in contemporary art criticism The origins of Polish art criticism		
Work placement	Not applicable		

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