University of Gdańsk

Subject card

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| Subject name and code | Philosophy II, PG_00203251 | | | | | | |
| Field of study | Museology and Preservation of Cultural Heritage | | | | | | |
| Date of commencement of studies | October 2026 | | Academic year of realisation of subject | | 2028/2029 | | |
| Education level | Bachelor's studies | | Subject group | | Obligatory subject group in the field of study | | |
| Mode of study | full-time studies | | Mode of delivery | | at the university | | |
| Year of study | 3 | | Language of instruction | | Polish | | |
| Semester of study | 6 | | ECTS credits | | 2.0 | | |
| Learning profile | academic | | Assessment form | | exam | | |
| Conducting unit | Institute of Art History -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | prof. dr hab. Andrzej Kowalski | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | Familiarization, with the basic directions of philosophical thought, understanding of philosophical terminology, especially in the field of aesthetics and philosophy of art, ability to use philosophical knowledge in the interpretation of various manifestations of art | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras | | |
| | [ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology | K_W05 Has advanced knowledge of the connections of art history with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology; uses the facts of various humanities disciplines in the interpretation of past and contemporary art phenomena. | [SW4] test/exam - oral or written |
| | [ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts | K_K04 He is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts; he is aware of the dangers of absolutizing a chosen point of view in the interpretation of art, he is able to relativize the findings made within the framework of different research currents. | [SK4] test/exam - oral or written |
| | [ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions | K_U08 Has the ability to substantively argue with the use of other authors' views and formulate conclusions; knows the achievements of the most important representatives of the sciences of art and the history of aesthetic problems and is able to apply them in the discussion of a specific issue in the field of artistic culture. | [SU4] test/exam - oral or written |
| | [ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity | K_W01 Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity; is able to operate concepts from the humanities disciplines use them in the discourse of art sciences. | [SW4] test/exam - oral or written |

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| Subject contents | The lecture provides a systematic overview of philosophical directions from antiquity to recent times, with particular emphasis on the cultural aspects of philosophical and aesthetic ideas. |
| Prerequisites and co-requisites | Knowledge of the humanities at the secondary school level |

| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
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| | oral exam | 51.0% | 100.0% |

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| Recommended reading | Basic literature | W. Tatarkiewicz, Historia filozofii T. I-III (wydanie dowolne)<br>A. Hauser, Filozofia historii sztuki, PIW, Warszawa 1970<br>B. Croce, Zarys estetyki, PWN, Warszawa 1962<br>W. Tatarkiewicz, Dzieje sześciu pojęć (wydanie dowolne) |
| | Supplementary literature | A. Zeidler, Sztuka, mit, hermeneutyka, Instytut Kultury, Warszawa 1988<br>M. Gołaszewska, Świadomość piękna, PWN, Warszawa 1970<br>Estetyka transkulturowa, red. K. Wilkoszewska, Universitas Kraków 2005<br>Estetyki filozoficzne XX wieku, red. K. Wilkoszewska, Universitas Kraków 2000 |
| | eResources addresses | |

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| Example issues/ example questions/ tasks being completed | Stoic philosophySt. Augustine's philosophical viewsKant's philosophy |
| Work placement | Not applicable |

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