University of Gdańsk

Subject card

Subject name and code	Seminar in a foreign language, PG_00203252						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	6		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Rafał Makała				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarize students with selected problems related to the protection of cultural property and museology; To present the results of the instructor's own research; To present a research workshop appropriate to the issues raised in the lecture.						

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<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[ODKML3_U09] Has language skills in a foreign language in accordance with the the requirements specified for level B2 of the Common European Framework of Reference for Languages</td><td></td><td></td></tr>
<tr><td>[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts</td><td>K_K04 He is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts.</td><td>[SK1] oral statement/conversation/ discussion
[SK4] test/exam - oral or written</td></tr>
<tr><td>[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras</td><td>K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs</td><td>[SU1] oral statement/conversation/ discussion
[SU4] test/exam - oral or written</td></tr>
<tr><td>[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences</td><td>K_U07 Is able to prepare typical written works in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the professional terminology of art sciences</td><td>[SU3] text preparation/written work</td></tr>
<tr><td>[ODKML3_U10] He independently translates specialist texts of moderate complexity from a foreign language into Polish</td><td>K_U10 Independently translates simple specialist texts on art history from a foreign language into Polish</td><td>[SU1] oral statement/conversation/ discussion
[SU3] text preparation/written work</td></tr>
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<tr><td>Subject contents</td><td>The foreign-language seminar is devoted to the presentation of selected issues in the field of cultural property protection and museology in the broadest sense. The content of the lecture determined by each instructor</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>no</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>oral credit</td><td>51.0%</td><td>60.0%</td></tr>
<tr><td>activity</td><td>51.0%</td><td>30.0%</td></tr>
<tr><td>attendance</td><td>75.0%</td><td>10.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td>Literature is given each time by the instructor depending on the topic of the lecture.</td></tr>
<tr><td>Supplementary literature</td><td>Literature is given each time by the instructor depending on the topic of the lecture.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Determined by the instructor</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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