University of Gdańsk

Subject card

Subject name and code	Restitution of cultural property, PG_00203255		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Małgorzata Omilanowska-Kiljańczyk	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	8.0	25

Subject objectives

To acquaint the student with the history of losses and restitution of cultural property in Poland, Europe and non-European countries, to get acquainted with the procedures undertaken in the field of restitution in the modern world, substantive, political, social and legal conditions of restitution processes, to prepare to undertake such activities.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	The student is ready to cooperate in the preparation of restoration activities.	[SK4] test/exam - oral or written
[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	The student is ready to cooperate in the preparation of restoration activities.	[SU4] test/exam - oral or written
[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	The student knows the basic legal, social and political conditions of art restitution.	[SW4] test/exam - oral or written
[ODKML3_W09] Knows and understands the key principles of creation and development of various forms of entrepreneurship	The student is able to deepen his competence and knowledge in the area of detailed events independently, as he progresses.	[SW4] test/exam - oral or written

Subject contents

- Losses of cultural property in historical perspective: war looting and plunder, theft, nationalization, but also forced sale or sale under pressure. - Historical and artistic aspects of restitution: identification, provenance, documentation. - The most famous case studies of restitution prcesses of recent years in Poland and around the world. - Restitution of cultural property and databases and search tools, Polish institutions involved in restitution activities.- Legal, political and social conditions and the practice of restitution proceedings - Restitution of cultural property in the face of changing cultural paradigms of the last decade, in the post-colonial context.

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="3">no</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>colloquium</td><td>51.0%</td><td>90.0%</td></tr>
<tr><td>attendance</td><td>75.0%</td><td>10.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">• W. Kalicki, M. Kuhnke, Sztuka zagrabiona, t. 1: Uprowadzenie Madonny, Warszawa 2014, t. 2: Madonna znika pod szklanką kawy , Warszawa 2021.
• Kamil Zeidler, Restytucja dóbr kultury ze stanowiska filozofii prawa , Warszawa 2011.</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">• Anna Gerecka-Żołyńska, Restytucja dóbr kultury a wolny rynek sztuki, Ruch prawniczy, ekonomiczny i socjologiczny, 1996, z. 2, s. 43-58.
• Wojciech Kowalski, Restytucja dzieł sztuki w prawie miedzynarodowym, Uniwersytet Slaski, Katowice 1989
• Sąd Ostateczny Hansa Memlinga: losy, prawo, symbole, red. J. Kamień, B. Możejko, J. Zajadło, K. Zeidler, Gdańsk 2019.
• R. Kudelski, Zaginiony Rafael: kulisy największej kradzieży nazistów, Kraków 2014.

A.Lewandowska, K.Zalewska, K.Zielińska, ABC Podstawy prowadzenia badań proweniencyjnych, Warszawa NIMOZ, 2015.</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3">- Historical and artistic aspects of restitution: identification, provenance, documentation. - The most famous case studies of restitution prcesses of recent years in Poland and around the world. - Restitution of cultural property and databases and search tools, Polish institutions involved in restitution activities.- Legal, political and social conditions and the practice of restitution proceedings</td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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