

Subject card

Subject name and code	Restitution of cultural property, PG_00203255						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2028/2029		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Małgorzata Omilanowska-Kiljańczyk					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	To acquaint the student with the history of losses and restitution of cultural property in Poland, Europe and non-European countries, to get acquainted with the procedures undertaken in the field of restitution in the modern world, substantive, political, social and legal conditions of restitution processes, to prepare to undertake such activities.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)		The student is ready to cooperate in the preparation of restoration activities.		[SU4] test/exam - oral or written		
	[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law		The student knows the basic legal, social and political conditions of art restitution.		[SW4] test/exam - oral or written		
	[ODKML3_W09] Knows and understands the key principles of creation and development of various forms of entrepreneurship		The student is able to deepen his competence and knowledge in the area of detailed events independently, as he progresses.		[SW4] test/exam - oral or written		
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		The student is ready to cooperate in the preparation of restoration activities.		[SK4] test/exam - oral or written		
Subject contents	- Losses of cultural property in historical perspective: war looting and plunder, theft, nationalization, but also forced sale or sale under pressure. - Historical and artistic aspects of restitution: identification, provenance, documentation. - The most famous case studies of restitution processes of recent years in Poland and around the world. - Restitution of cultural property and databases and search tools, Polish institutions involved in restitution activities.- Legal, political and social conditions and the practice of restitution proceedings - Restitution of cultural property in the face of changing cultural paradigms of the last decade, in the post-colonial context.						

Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	90.0%
	attendance	75.0%	10.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> W. Kalicki, M. Kuhnke, <i>Sztuka zagrabiona</i>, t. 1: <i>Urowadzenie Madonny</i>, Warszawa 2014, t. 2: <i>Madonna znika pod szklanką kawy</i>, Warszawa 2021. Kamil Zeidler, <i>Restytucja dóbr kultury ze stanowiska filozofii prawa</i>, Warszawa 2011. 	
	Supplementary literature	<ul style="list-style-type: none"> Anna Gerecka-Żołyńska, <i>Restytucja dóbr kultury a wolny rynek sztuki</i>, Ruch prawniczy, ekonomiczny i socjologiczny, 1996, z. 2, s. 43-58. Wojciech Kowalski, <i>Restytucja dzieł sztuki w prawie międzynarodowym</i>, Uniwersytet Śląski, Katowice 1989 <i>Sąd Ostateczny Hansa Memlinga: losy, prawo, symbole</i>, red. J. Kamień, B. Możejko, J. Zajadło, K. Zeidler, Gdańsk 2019. R. Kudelski, <i>Zaginiony Rafael: kulisy największej kradzieży nazistów</i>, Kraków 2014. <p>A.Lewandowska, K.Zalewska, K.Zielińska, ABC Podstawy prowadzenia badań proveniencyjnych, Warszawa NIMOZ, 2015.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	- Historical and artistic aspects of restitution: identification, provenance, documentation. - The most famous case studies of restitution processes of recent years in Poland and around the world. - Restitution of cultural property and databases and search tools, Polish institutions involved in restitution activities.- Legal, political and social conditions and the practice of restitution proceedings		
Work placement	Not applicable		

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