University of Gdańsk

Subject card

Subject name and code	Contemporary art (classes), PG_00203256						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	6		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Hubert Bilewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	43.0	75	
Subject objectives	The aim of the class is to familiarize the student with the history of modern (post-1989) and recent art.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts		
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of contemporary art	[SU1] oral statement/conversation/ discussion
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	K_U02 Knows how to interpret contemporary works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU1] oral statement/conversation/ discussion
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
[ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of contemporary culture and art	[SW4] test/exam - oral or written

Subject contents

Topics covered in the course will include: abject art; Young British Art; Polish critical art; contemporary art and postcolonialism; contemporary art in the face of institutional criticism; socially engaged art; contemporary performance; video art and digital art; site-specific art; global art world; feminist art; queer art; contemporary forms and strategies of art activism; non-modern contemporary art.

Prerequisites and co-requisites

General knowledge of modern art history and contemporary culture.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance	75.0%	10.0%
paper	51.0%	30.0%
colloquium	51.0%	40.0%
activity	51.0%	20.0%

Recommended reading

Basic literature

Szczerski Andrzej, *Transformacja. Sztuka w Europie Środkowo-Wschodniej po 1989 roku*, Kraków 2018;

Tekstylia bis. Słownik młodej polskiej kultury, red. P. Marecki, Kraków 2006;

Markowska Anna, *Komedia sublimacji. Granica współczesności a etos rzeczywistości w sztuce amerykańskiej*, Warszawa 2010;

Sztuka krańców Europy, długie lata 90. i dziś, Warszawa 2013;

Sztuka w naszym wieku. Kolekcje Zachęty-Narodowej Galerii Sztuki oraz Fundacji Sztuki Polskiej ING, Warszawa 2015;

Gavin Francesca, *102 nowych artystów*, Warszawa 2012;

Adam Mazur, *Decydujący moment. Nowe zjawiska w fotografii polskiej po 2000 roku*, Kraków 2012;

	Supplementary literature	Freeland Cynthia, *Czy to jest sztuka? Wprowadzenie do teorii sztuki*, Poznań 2004; Ujma Magdalena M., *Sztuka i skandal. Sztuki wizualne*, Warszawa Bielsko-Biała 2011; Schüler Ute, Täubert Rita E., *Skandal? Sztuka!*, Warszawa 2010. *Sztuka dzisiaj. Materiały Sesji Stowarzyszenia Historyków Sztuki, Warszawa, listopad 2001*, red. Maria Poprzęcka, Warszawa 2002; *Współczesność - historia nieznana. Studia z historii sztuki*, red. Wojciech Włodarczyk, Warszawa 2013; Olga Kłosiewicz, *Polska sztuka współczesna przełomu XX i XXI wieku*, Warszawa 2014-15; Dziamski Grzegorz, *Lata dziewięćdziesiąte*, Poznań 2000; Dziamski Grzegorz, Sztuka po końcu sztuki. Sztuka początku XXI wieku, Poznań 2009; Zydorowicz Jacek, *Artystyczny wirus. Polska sztuka krytyczna wobec przemian kultury po 1989 roku*, Warszawa 2005; Pitrus Andrzej, *To nie jest sztuka, panie profesorze. Artyści i ich technologie*, Kraków 2018;
	eResources addresses	
Example issues/ example questions/ tasks being completed	abject art;Young British Art;Polish critical art;contemporary art and postcolonialism	
Work placement	Not applicable	

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