University of Gdańsk

Subject card

Subject name and code	History of Ancient Art I - lecture, PG_00203536		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Dorota Sakowicz	
	Teachers	dr Dorota Sakowicz	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the lecture is to present the basic artistic and cultural phenomena of antiquity, broadly defined, and to familiarize students with the most important achievements in architecture, sculpture, painting, and decorative arts of prehistoric and ancient historical cultures of the Mediterranean basin. Furthermore, it aims to develop the ability to independently analyze and evaluate the presented phenomena.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	Has advanced, structured and detailed knowledge of the specifics of ancient culture and art	[SW4] test/exam - oral or written
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and correctly uses, in speech and writing, basic terms and concepts relevant to ancient art and knowledge of ancient and early Christian culture	[SU4] test/exam - oral or written
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	Has well-ordered detailed knowledge in the fields of ancient art	[SW4] test/exam - oral or written

Subject contents

The lecture consists of four broad thematic blocks devoted to the art of the ancient Near East, Egypt, Greece, and Rome, supplemented by three smaller blocks dealing with prehistoric culture and art, the Bronze Age Aegean world, and Etruria. Due to the extensive scope of the material, key works of art (architecture, sculpture, painting, and decorative arts) are presented chronologically. In addition to presenting the core issues and monuments most important from the perspective of contemporary art history, special emphasis is placed on the processes and works of greatest significance for the development of late antique art. Beyond providing basic factual information on the topics discussed, the lectures aim to highlight the persistence of ancient traditions in the art of later periods, in terms of formal, iconographic, and ideological references.

Prerequisites and co-requisites	Knowledge of basic art history terminology in the matric range.	
Assessment methods and criteria		

Subject passing criteria	Passing threshold	Percentage of the final grade
Coloquium	51.0%	80.0%
Attendance	75.0%	20.0%

Recommended reading

Basic literature

1. Antoni Mierzejewski, Sztuka Starożytnego Wschodu, Warszawa 1983
2. Krystyna Gawlikowska, Sztuka Mezopotamii, Warszawa 1975
3. Jadwiga Lipińska, Sztuka egipska, Warszawa 2008
4. Bogdan Rutkowski, Sztuka egejska, Warszawa 1973
5. Maria Ludwika Bernhard, Sztuka grecka, Warszawa 1981
6. Ewdoksia Papuci-Władyka, Sztuka starożytnej Grecji, Warszawa 2001
7. Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971
8. Gilbert-Charles Picard, Sztuka rzymska, Warszawa 1975
9. Anna Sadurska, Archeologia starożytnego Rzymu, t.1-2, Warszawa 1975-1980
10. Elżbieta Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 2008
11. Henri Stern, Sztuka bizantyńska (oryg. L`art. byzantin. Paris 1966), tł. T. Mroczko, Warszawa 1975
12. Jerzy Gąssowski, Prahistoria sztuki, Warszawa 2008
13. Historia sztuki świata, tom 1 i 2, Warszawa 1999
14. Sztuka świata, wyd. Arkady, tomy 1, 2, 3 Warszawa

Supplementary literature

1. Michael Roaf, Wielkie kultury świata. Mezopotamia, 1998
2. Marian Bielicki, Zapomniany Świat Sumerów, Warszawa 1973
3. Joachim Śliwa, Sztuka i archeologia starożytnego Wschodu, Warszawa-Kraków 1997
4. Michał Gawlikowski, Sztuka Syrii, Warszawa 1976
5. Hermann A. Schlögl, Starożytny Egipt: Dzieje i kultura od czasów najdawniejszych do Kleopatry, Warszawa 2012
6. Nicolas Grimal, Dzieje starożytnego Egiptu, przeł. A. Łukasiewicz, Warszawa 2004
7. Jadwiga Lipińska, W cieniu piramid, Warszawa 2003
8. Karol Myśliwiec, Święte znaki Egiptu, Warszawa 2001
9. Ludwika Press, Kultura Wysp Cykladzkich w epoce brązu, Warszawa 1986
10. Maria Ludwika Bernhard, Greckie malarstwo wazowe, Wrocław 1966
11. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. I, Sztuka Grecka, archaiczna, Warszawa 1989
12. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. II, Sztuka Grecka, V w. p.n.e., Warszawa 1991
13. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. III, Sztuka Grecka, IV w. p.n.e., Warszawa 1992
14. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. IV, Sztuka hellenistyczna, Warszawa 1993
15. John Boardman, Sztuka grecka, Toruń Wrocław 1999
16. Stefan Parnicki-Pudełko, Architektura starożytnej Grecji, Warszawa 1985
17. Tomasz Wujewski, Symbolika architektury greckiej, Poznań 1995
18. Witold Dobrowolski, Malarstwo etruskie, Warszawa 1979
19. Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971
20. Elżbieta Makowiecka, Sztuka Rzymu. Od Augusta do Konstantyna, Warszawa 2010
21. Witruwiusz, O architekturze ksiąg dziesięć, tł. K. Kumaniecki, Warszawa 1956
22. Maria Nowicka, Z dziejów malarstwa greckiego i rzymskiego, Warszawa 1988
23. Kazimierz Kumaniecki, Historia kultury starożytnej Grecji i Rzymu, Warszawa 1987
24. Lidia Winniczuk, Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu, Warszawa 1983
25. Barbara Filarska, Początki architektury chrześcijańskiej, Lublin 1983
26. Barbara Filarska, Początki sztuki chrześcijańskiej, Lublin 1986
27. Ranuccio Bianchi-Bandinelli, Archeologia klasyczna jako historia sztuki, tł. W. Dobrowolski, Warszawa 1988

eResources addresses

Example issues/ example questions/ tasks being completed	• Prehistoric Art: Cave Painting • Art of the Ancient Near East: Sumerian, Akkadian, Sumerian Renaissance, Old Babylonian and Kassite Periods, Assyrian Art, Neo-Babylonian Art, Persian Art • Art of Ancient Egypt: Predynastic Period, Old Kingdom (3rd, 4th, and 6th Dynasties), Middle Kingdom (11th and 12th Dynasties), New Kingdom (18th and 19th Dynasties), Ptolemaic and Roman Periods • Art of the Aegean World in the Bronze Age: Cycladic, Minoan, and Mycenaean Cultures • Art of Ancient Greece: Archaic Art, Classical Art, Hellenistic Period • Etruscan Art: Painting • Art of Ancient Rome: Republican Period, Roman Empire from the 1st to the 4th century AD, Early Christian Art
Work placement	Not applicable

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