University of Gdańsk

Subject card

Subject name and code	Auxiliary Sciences of History, PG_00203538		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Polish Medieval History and Auxiliary Sciences -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Beata Możejko	
	Teachers	prof. dr hab. Beata Możejko	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	The aim of the course is to familiarise students with auxiliary sciences of history useful for further research, i.e. such as: genealogy, sfragistics, heraldry and an introduction to costumeology.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others		
[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs - including those of the auxiliary sciences of history	[SW5] implementation of a problem task
[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Critically assesses his/her knowledge in the field of auxiliary sciences of history, demonstrates readiness to constantly expand his/her knowledge and to consult experts in case of difficulties in solving a problem independently	[SK8] observation of student's independent or team work
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the auxiliary sciences of history and related sciences when working on selected topics and epochs	[SU4] test/exam - oral or written
[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	Has advanced knowledge of the relationship between the auxiliary sciences of history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	[SW4] test/exam - oral or written

Subject contents

Auxiliary sciences of history Encyclopaedia of auxiliary sciences of history - state of research and its usefulness for students of history of art Genealogy and diplomatics - these two sciences constitute a necessary introduction to understanding sfragistics and heraldry (both sciences operate with the concept of a sign) | Heraldry introductory issues Heraldry of knights Heraldry of the city of Gdańsk and heraldic symbolism Heraldry of ennobled burghers Heraldry of lands (self-governmental in the period of the First Republic of Poland) Heraldry and authority Coats of arms and logos: An Introduction to Costumeology (from the Middle Ages to the 19th century)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	51.0%	30.0%
Oral Exam	51.0%	70.0%

Recommended reading

Basic literature	J. Szymański, N*auki pomocnicze historii*, Warszawa 2001 (any edition) M. Pastoureau, *Średniowieczna gra symboli*, Warszawa 2006
Supplementary literature	*Ludzie i herby w danej Polsce*, pod red. P. Dymmela, Lublin 1995 Z. Piech, *Ikonografia pieczęci Piastów*, Kraków 1993 *Pieczęcie dawnej Rzeczypospolitej. Stan i perspektywy badań*, pod red. J. Pakulskiego i J. Wroniszewskiego, Warszawa 2006
eResources addresses	

Example issues/ example questions/ tasks being completed	Scope and concept of auxiliary sciences of history What does heraldry do? Written sources on medieval costuming
Work placement	Not applicable

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