

Subject card

Subject name and code	Art Market, PG_00203539						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2026/2027	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study Humanistic-social subject group	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				3.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woźniński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarise the student with the history of the art market from antiquity to the present day						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics						
	[HISTSZL3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage						
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art		K_U03 Is able to critically analyse and evaluate the artistic and art market value of works of art			[SU4] test/exam - oral or written	
	[HISTSZL3_W08] Knows and understands the key economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law		K_W08 Knows and understands the basic economic, legal, ethical and other conditions of art market, including the basic concepts and principles of property protection and copyright law.			[SW4] test/exam - oral or written	
	[HISTSZL3_W09] Knows and understands the key principles for the creation and development of various forms of entrepreneurship		K_W09 Knows and understands the basic principles for the creation and development of different forms of entrepreneurship in the field of art market.			[SW4] test/exam - oral or written	
	[HISTSZL3_K03] Is ready to think and act in an entrepreneurial manner		K_K03 Is ready to think and act in an entrepreneurial manner in the field of art market.			[SK4] test/exam - oral or written	

Subject contents	The classes present selected issues related to the history of the art market from ancient times to the present. They introduce in a cross-sectional manner: the forms of acquiring and producing works of art, the role of various intermediaries between the artist and the recipient, the financial aspects of artistic creation. The classes show: the birth and evolution of art auctions, the functioning of art galleries, the role of antiquarians and dealers in promoting artists and various art directions, the function of experts on the art market. During the course, students will be acquainted with the factors which influenced the price of works of art, with the phenomena of forgery, which are an inherent part of the art market in the historical cross-section.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	A.S. Ciechanowiecki, Współczesny handel dziełami sztuki, Ikonotheka. Prace Instytutu Historii sztuki Uniwersytetu Warszawskiego, 12, 1997; A.S. Ciechanowiecki, Rynek dzieł sztuki na Zachodzie, Kronika Zamkowa, 6/8, 1986; G. Dziamski, Rynek sztuki w Europie, [w:] Menedżer kultury, red. M. Iwaszkiewicz, Warszawa-Poznań, 1995; M. Golka, Rynek sztuki. Poznań 1991. Ph. Hook, Galeria szubrawców. Narodziny (i sporadyczne upadki) profesji marszandów, ukrytych aktorów na scenie dziejów sztuki. Przekład M. Filipczuk, Kraków 2017; M. Korzeniowska-Marciniak, Międzynarodowy rynek dzieł sztuki, Kraków 2001; K. Pomian, Zbieracze i osobliwości. Paryż Wenecja XVI-XVIII wieku, Warszawa 1996	
	Supplementary literature	Art Markets in Europe 1400-1800, wyd. London 1998; G. Bernier, L art et l argent. La marché de lart à la fin du XX e siècle, Paris 1990; La commerce de l art de la renaissance à nos jours, Besançon 1992; J.A. Chrościcki, Znaczenie wielkich wystaw w kształtowaniu rynku sztuki, [w:] Kultura w gospodarce rynkowej. Problemy adaptacji marketingu, red. K. Mazurek-Łopacińska, Wrocław 1997; B. Frey, W. Pommerhne, Muses and Markets: Explorations in the Economics of Arts, Oxford Cambridge 1989; Ch. Herchenröder, Die Kunstmärkte, Düsseldorf 1979; Ch. Herchenröder, Die Neuen Kunstmärkte, Düsseldorf 1989; A. Jakubowski, Współczesny rynek dzieł sztuki w Polsce a Internet, Ikonotheka, 20, 2007; D.H. Kahnweiler, Moje galerie i moi malarze, tłum. J. Sell, Warszawa, 1969; R. Moulin, Artiste, l institution et la marché, Paris 1992; M. North, Art And Commerce In the Dutch Golden Age. Translated by C. Hill, Yale University Press, New Haven and London 1997; R. Reitlinger, The Economics of Taste, London 1961-1970, vol. 1-3; A. Ryszkiewicz, Początki handlu obrazami w środowisku warszawskim, Wrocław 1953; P. Sarzyński, Przewodnik po rynku malarstwa, Warszawa 1999; H. P. Thurn, Der Kunsthandler. Wandlungen eines Berufes, München 1994; D. Żaglewska, Sztuka czy biznes ? Sekrety antykwariuszy. Warszawa 2018	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Art market in Europe at the turn of the Middle Ages and modern times The art market in the Netherlands of the "Golden Age" The beginnings of the painting trade in the Warsaw milieu		
Work placement	Not applicable		

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