

**Subject card**

<b>Subject name and code</b>	History of medieval art I - classes, PG_00203544						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Monika Czapska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	To familiarise the student with the development of expressive forms in the various style phases in painting, sculpture and handicrafts of the medieval period from around 250-1530. To develop the student's visual erudition and understanding of painting, sculpture and handicrafts of the medieval period. To develop the student's ability to refer to and discuss research issues.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts		
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of medieval art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU2] presentation/project/paper/report
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Is able to critically analyse and evaluate the artistic value of works of medieval art	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art in Middle Ages	[SW2] presentation/project/paper/report	
Subject contents	<p>The classes focus on selected issues in medieval art, including the emergence and phases of major stylistic formations Romanesque and Gothic, the role of monasteries, courts, and cities in the development of art, the relationship between artist and patron, the function of models in the creative process, the transmission of artistic patterns, and the altarpiece: its types and evolution. The classes also aim to develop students ability to work independently with scholarly texts and to present their findings during class sessions.</p> <p>As part of the tutorials, each student is required to deliver one presentation based on a foreign-language scholarly text and to successfully pass visual colloquia.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Colloquia	51.0%	60.0%
	Attendance	75.0%	0.0%
	Presentation	51.0%	40.0%
Recommended reading	Basic literature	<p>X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durerera, Warszawa 2010; Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., t. 1-3, Warszawa 2004; P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Paul Williamson, Gothic Sculpture, 1140-1300, Yale University Press, 1995; Gotyk: architektura - rzeźba - malarstwo, red, Rolf Toman, Tandem Verlag GmbH 2007</p>	

	Supplementary literature	<p>A. Eorsi, Gotyk międzynarodowy, Warszawa 1980  G. Fossi, Sztuka romańska i gotycka, Warszawa 2006  G. Henderson, Wczesne średniowiecze, Warszawa 1984  W. Marcinkowski, Przedstawienie dewocyjne jako kategoria sztuki gotyckiej, Kraków 1994  E. Panofsky, Średniowiecze, Warszawa 2001  O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989.  M. Skubiszewska, Malarstwo Italii w latach 1250-1400, Warszawa 1980  A. Ziemia, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015  J. Żarnecki, Sztuka romańska, Kraków 2005  T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993  J. Gadomski, Gotyckie malarstwo tablicowe Małopolski 1420-1470, Warszawa 1981  Idem, Gotyckie malarstwo tablicowe Małopolski 1460-1500, Warszawa 1988  Idem, Gotyckie malarstwo tablicowe Małopolski 1500-1540, Warszawa 1995  Idem, Jan Wielki, krakowski malarz z drugiej połowy wieku XV, Kraków 2005  J. Kęmbłowski, Polska sztuka gotycka, Warszawa 1976  T. Mroczko, Polska sztuka przedromańska i romańska, Warszawa 1978  Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>The role of the funder in the creation of an artwork</p> <p>Migration of artists, works, artistic concepts</p> <p>Medieval art versus antiquity</p>	
Work placement	Not applicable	

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