University of Gdańsk

Subject card

Subject name and code	History of medieval art I - lecture, PG_00203545		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Tomasz Torbus	
	Teachers	prof. dr hab. Tomasz Torbus	

Lesson types							
	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours					
	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	To familiarize students with the development of forms of expression in the various stylistic phases of medieval architecture in the period from around 250 to 1530. To develop students' visual literacy and understanding of medieval architecture.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	Knows and understands the chronology and main directions of development of European and Polish medieval art from Late Antiquity to the end of the Middle Ages, recognizes the principal stylistic trends and their representative works, and identifies their significance for the development of art during this period.	[SW4] test/exam - oral or written
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	Characterizes the main stages in the development of medieval art, identifies the stylistic and formal characteristics of the successive phases of the period, and explains their relationships with historical, religious, and cultural contexts, using selected examples of architecture, painting, sculpture, and decorative arts.	[SW4] test/exam - oral or written
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines and correctly uses basic terms and concepts in medieval art history in oral and written communication, applying them to the analysis of the forms, techniques, and functions of architecture, painting, sculpture, and decorative arts in the successive phases of medieval art, from Late Antiquity to the end of the Middle Ages.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents

This course presents a comprehensive overview of the evolution of architecture, painting, sculpture and handicrafts during the Middle Ages. They present the key works, trends, environments, artists and artistic currents of the period.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Exam	51.0%	90.0%
Attendance	75.0%	10.0%

Recommended reading	Basic literature	A. Literature required for final course credit (passing the exam): A.1. used in class Architektura gotycka w Polsce, t. I-III, red. Mroczko T., Arszyński M., Warszawa 1995 (Dzieje Sztuki Polskiej); X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010; P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka gotyku. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, 1-2, Warszawa 1971; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000 A.2. studied independently by the student J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010; A. Eorsi, Gotyk międzynarodowy, Warszawa 1980; G. Fossi, Sztuka romańska i gotycka, Warszawa 2006; G. Henderson, Wczesne średniowiecze, Warszawa 1984; E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1988; Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J.Białostocki (Historia doktryn artystycznych. Wybór tekstów, cz. 1, t. I), Warszawa 1978, rozdz. II. Bizancjum i średniowiecze, s. 173-294; E. Panofsky, Średniowiecze, Warszawa 2001; O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989; A. Ziemba, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015; J. Żarnecki, Sztuka romańska, Kraków 2005; T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993; J. Kębłowski, Polska sztuka gotycka, Warszawa 1976; T. Mroczko, Polska sztuka przedromańska i romańska, Warszawa 1978; Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004.
	Supplementary literature	Die Parler und der Schöne Stil 1350-1400. Europäische Kunst unter den Luxemburgern. Ein Handbuch zur Ausstellung des Schnütgen-Museums in der Kunsthalle Köln. Wyd. A. Legner, Köln 1978; The Pelican History of Art (tomy dotyczące sredniowiecza); J. Pope Hennessy, Italian Gothic Sculpture, New York 1985; - Propyläen Kunstgeschichte (tomy dotyczące średniowiecza); - Rhein und Maas. Kunst und Kultur 800-1400. Eine Ausstellung des Schnütgen-Museums der Stadt Köln und der belgischen Ministerien für französische und niederländische Kultur, Köln 1972; Ornamenta ecclesiae. Kunst und Künstler der Romanik in Köln. Ausstellung in Schnütgen-Museums, Köln 1985.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Carolingian architecture Origins of the French cathedrals Gothic in Bohemia	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.