

**Subject card**

<b>Subject name and code</b>	Iconography I, PG_00203546						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Monika Czapska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	<p>1. to familiarise the student with the methods of research into the themes and ideological content of works of European art from the first centuries of Christianity to the end of the 19th century.</p> <p>2. to familiarise the student with iconography, its literary sources and coded content.</p> <p>3. to show the textual and visual (plastic) sources of iconography of European art in relation to the related religious and philosophical and general cultural contents</p> <p>The classes are divided into two parts: the first is devoted to Christian iconography, and the second to secular iconography.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art		
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods		
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Be able to interpret the iconography and ideological content of a work of art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process . K_U02 He/she is able to recognise and analyse the subject matter and ideological content of an artistic statement, as determined by iconography and iconology	[SU4] test/exam - oral or written
	[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, theology as regards knowledge of the themes , iconographic types and contents of a work of art	[SW4] test/exam - oral or written
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to iconographic and iconological research in working on selected themes and eras	[SU4] test/exam - oral or written	
Subject contents	<p>Christian iconography</p> <p>1/ Iconography and iconology as methods of art research. The limits of iconology. Methods of studying iconography</p> <p>2/ Sources of Christian iconography</p> <p>3/ The Bible and biblical themes in art</p> <p>4/ Cross - crucifix - Crucifixion</p> <p>5/ Mary and Mariology</p> <p>6/ Devotional images as a category in art research</p> <p>7/ Hagiography</p> <p>8/ " In mors nostra vita est..."-Christian iconography of death.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Colloquium	51.0%	100.0%
	Attendance	75.0%	0.0%
Recommended reading	Basic literature	<p>J. Białostocki, Metoda ikonologiczna w badaniach nad sztuką [w:] J. Białostocki, Pięć wieków myśli o sztuce, Warszawa 1976, s. 249- 275.</p> <p>F. Büttner, A.Gott dang, Einführung in die Ikonographie. Wege zum Deutung von Bildinhalten, C.H. Beck Vrlg, 2009 (II wyd.)</p> <p>T. Dobrzeński , Średniowieczne źródła Piety [w:] Treści dzieła sztuki. Materiały Ogólnopolskiej Sesji SHS Gdańsk, grudzień 1966. Warszawa 1967.</p> <p>D. Förstner, Świat symboliki chrześcijańskiej, tłum. W. Zakrzewska, P. Pachciarek, R. Turzycki, Warszawa 1970</p> <p>P. Grimmel, Słownik mitologii greckiej i rzymskiej, Wrocław 1990</p> <p>L. Kalinowski, Geneza piety średniowiecznej , Prace Komisji Historii Sztuki X, 1953, s. 153 260</p> <p>L. Kalinowski, Ikonologia czy ikonografia? Termin ikonologia w badaniach nad sztuką Erwina Panofsky ego. Zeszyty naukowe UJ, Prace z historii sztuki 10, 1972, s. 5-33</p> <p>R. Knapiński, Biblia pauperum - czy rzeczywiście księga ubogich?, Roczniki humanistyczne 48, 2000, s. 223-245</p> <p>S. Kobiela, Krzyż Chrystusa : od znaku i figury do symbolu i metafory, PAX , Warszawa 2000</p> <p>E. Panofsky, Ikonografia i ikonologia tłum. K. Kamińska [w:] Studia z historii sztuki. Oprac. J. Białostocki, Warszawa 1971, s. 11-33;</p> <p>A.Warburg, Narodziny Wenus i inne szkice renesansowe, Gdańsk 2010J. Baschet, Inwencyjność i seryjność średniowiecznych przedstawień wizualnych. W kierunku poszerzonej metody badania ikonografii, przekł. J. Mackiewicz , Konteksty LIX, nr 39 ( 270 ) s.49-70</p>	

	Supplementary literature	<p>A. Henkel, Arthur; Schöne, Albrecht (hg.): Emblemata: Handbuch zur Sinnbildkunst des 16. und 17. Jhs., Stuttgart 1976.  Héros et dieux de l'Antiquité : Guide iconographique, Paris 2008  M. Kaleciński, Mity Gdańska, Gdańsk 2011  W. Marcinkowski, Przedstawienia dewocyjne jako kategoria sztuki gotyckiej, Kraków, 1994  C.Ripa, Ikonologia, Kraków 1992, (wstępy Andrzeja Borowskiego i Mario Praza)  J-C. Schmitt, Le corps des images. Essais sur le culture visuelle au moyen - age, Ed. Gallimard 2002 ,(fragm. s. 35-164 ).  G. de Tervarent, Attributs et symboles dans l'art profane 1450-1600. Dictionnaire d'un langage perdu, vol. 1-2, Genève 1958-1959</p>
Example issues/ example questions/ tasks being completed	eResources addresses	<p>Foundations of medieval iconography the Bible, Physiologus, Golden Legend, Speculum Humanae Salvationis  Representational traditions in medieval art  Attributes of saints  Iconology and iconography in the approach of Erwin Panofsky  Art analysis interpreting the ideological program of a work of art</p>
Work placement	Not applicable	

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