

**Subject card**

|  |  |  |                  |                                     |  |            |     |
|--|--|--|------------------|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | Latin Language II, PG_00203547   |  |                  |                                     |  |            |     |
| <b>Field of study</b>                              | History of Art   |  |                  |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2026   | <b>Academic year of realisation of subject</b>           |                  |                                     | 2026/2027                                      |            |     |
| <b>Education level</b>                             | Bachelor's studies   | <b>Subject group</b>                                     |                  |                                     | Obligatory subject group in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies  | <b>Mode of delivery</b>                                  |                  |                                     | at the university                              |            |     |
| <b>Year of study</b>                               | 1  | <b>Language of instruction</b>                           |                  |                                     | Polish   |            |     |
| <b>Semester of study</b>                           | 2  | <b>ECTS credits</b>                                      |                  |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | academic   | <b>Assessment form</b>                                   |                  |                                     | exam   |            |     |
| <b>Conducting unit</b>                             | Division of Ancient History -> Institute of History -> Faculty of History -> Rector  |  |                  |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>  |  | mgr Renata Skiba |                                     |  |            |     |
|  | <b>Teachers</b>  |  |                  |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>   | Lecture  | Tutorial         | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>   | 0.0  | 30.0             | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0   |  |                  |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>   | Participation in didactic classes included in study plan |                  | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>   | 30   |                  | 2.0                                 |  | 18.0       | 50  |
| <b>Subject objectives</b>                          | <ul style="list-style-type: none"> <li>- familiarizing students with Latin grammar, vocabulary, and phraseology</li> <li>- improving the technique of independent translation of Latin texts</li> <li>- familiarizing students with popular Latin phrases, maxims, and sayings</li> <li>- presenting Latin and ancient culture as the basis of European identity and a vehicle for tradition</li> <li>- familiarizing students with selected issues of ancient history and culture on the basis of translated Latin texts</li> <li>- pointing out traces of ancient culture in contemporary culture</li> </ul> |  |                  |                                     |  |            |     |

|  |   |   |  |
|--|---|---|--|
| Learning outcomes  | Course outcome  | Subject outcome   | Method of verification   |
|  | [HISTSZL3_U10] Translates simple specialist texts into Polish from a foreign language independently   | The student is able to use available teaching aids. They know the declension and conjugation forms and recognize them in Latin texts. They recognize sentence structures in texts and translate them correctly. They are able to use their theoretical knowledge when translating and analyzing texts. They are aware of the complexity of problems involved in translating from Latin.   | [SU1] oral statement/conversation/discussion<br>[SU4] test/exam - oral or written<br>[SU6] demonstration of practical skills<br>[SU8] observation of student's independent or team work      |
|  | [HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own   | The student is aware of the level of their knowledge and skills, understands the need for continuous learning and development, and demonstrates a willingness to deepen and supplement their acquired knowledge and skills. They set the directions for their own development. They are able to work independently and in a group.<br>The student understands and respects the values and attitudes of people in different periods, respects different points of view determined by national and cultural background. | [SK1] oral statement/conversation/discussion<br>[SK5] implementation of a problem task<br>[SK6] demonstration of practical skills<br>[SK8] observation of student's independent or team work |
| Subject contents   | Declensions IV-V; cardinal and ordinal numbers; comparison of adjectives; sentence constructions (accusativus duplex, genetivus partitivus, ablativus comparativus); translation of prepared texts, selected original texts, and sentences illustrating grammatical issues; translation of inscriptions from churches in Gdańsk; creating a glossary covering art-related terms derived from Latin. |   |  |
| Prerequisites and co-requisites                                | Knowledge acquired during the first semester  |   |  |
| Assessment methods and criteria                                | Subject passing criteria  | Passing threshold   | Percentage of the final grade  |
|  | Activity  | 51.0%   | 10.0%  |
|  | Written exam  | 51.0%   | 80.0%  |
|  | Colloquiums   | 51.0%   | 10.0%  |
| Recommended reading  | Basic literature  | J. Czyżma, E. Roguszczyk, <i>Język łaciński</i> , Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk 2006 (any edition)<br><br>N. Grigorian, <i>Disco linquam Latinam</i> , Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk 2004 (any edition)   |  |
|  | Supplementary literature  | J. Wikarjak, T. Wikarjak, <i>Gramatyka opisowa języka łacińskiego</i> , PWN, Warszawa 2024 (any edition)<br><br>B. Awianowicz, <i>Język łaciński z elementami epigrafiki i numizmatyki rzymskiej</i> , Literat, Toruń 2007<br><br>K. Kumaniecki, <i>Słownik łacińsko-polski</i> , PWN, Warszawa 1986 (any edition)  |  |
|  | eResources addresses  |   |  |
| Example issues/<br>example questions/<br>tasks being completed | <ul style="list-style-type: none"> <li>- Latin in Polish (vocabulary and grammar)</li> <li>- vocabulary of declensions IV and V in Latin sentences, translation and analysis</li> <li>- traces of ancient culture in Gdańsk - translation of inscriptions</li> <li>- compilation of a mini dictionary of Latin terms in art history</li> </ul>  |   |  |
| Work placement   | Not applicable  |   |  |

Document generated electronically. Does not require a seal or signature.