

Subject card

Subject name and code	Introduction to the History of Art II - classes, PG_00203548						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartłomiej Łyczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	Propaedeutics of art history, propaedeutics of art research. The main objective is to develop the ability to verbalise visual observations and to use narrative and art-historical terminology, as well as to become aware of different approaches and methodological approaches to the procedures of description, analysis and interpretation of works of visual art and to orient oneself in a variety of scientific discourses.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own		
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art		
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process		
	[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs		
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected topics and epochs	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	K_W02 Knows to an advanced degree the terminology of history of art	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	<ul style="list-style-type: none"> - architecture terminology - ornaments - urban planning - sculpture materials, tools, techniques, and technology - description of sculpture - description of small architecture: epitaph, altar - handicraft techniques and technology, typology, including furniture, metal crafts, weapons and armaments - description of objects of handicraft - paraments of christian churches - archival research role and functions in art history 		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Colloquium	51.0%	70.0%
	Activity	51.0%	10.0%
	Self-working	51.0%	10.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	<p>M. Gradowski, Z. Żygulski jr., Słownik uzbrojenia historycznego, Warszawa 2010.</p> <p>M. Gradowski, Dawne złotnictwo. Technika i terminologia, Warszawa 1984.</p> <p>I. Grzeluk, Słownik terminologiczny mebli, warszawa 2000.</p> <p>K. Kalinowski, Warsztat barokowego rzeźbiarza, Artium Quaestiones 7: 1995.</p> <p>Słownik terminologiczny sztuk pięknych, Warszawa 1996.</p> <p>W. Koch, Style w architekturze, Warszawa 2017.</p> <p>A. Labuda, Barokowe rzeźby Ojców Kościoła z ołtarza głównego w kościele parafialnym (poaugustiańskim) w Żaganiu, "Biuletyn Historii Sztuki", XXXIII, 1971, nr 2, s. 142-151.</p> <p>Z. Mączyński, Elementy i detale architektoniczne w rozwoju historycznym, Warszawa 1997.</p> <p>E. Pilecka, Późnogotycka rzeźba św. Anny Samotrzeciej z kościoła Najświętszej Marii Panny w Gdańsku: przyczynek do badań sztuki Gdańska, "Acta Universitatis Nicolai Copernici. Zabytkoznawstwo i Konserwatorstwo", XXIII, 1994, s. 97-119.</p> <p>Podręczny słownik historyka sztuki. Ornamentyka i motywy dekoracyjne, oprac. Wiesław Rządek, Konrad Tomaszewski, Poznań 1991.</p> <p>P. Szubert, Głina gips marmur. O procesie twórczym dziewiętnastowiecznego rzeźbiarza, [w:] Projekt szkic bozzetto, red. M. Poprzęcka, Warszawa 1993.</p> <p>Sztuka świata, t. 17, Słownik terminów: A-K; t. 18, Słownik terminów: L-Ż, Warszawa 2013.</p> <p>Wstęp do historii sztuki, t. 1, Przedmiot metodologia zawod, red. Piotr Skubiszewski, Warszawa 1973.</p>	

	Supplementary literature	<p>J. T. Cami, J. Santamera, Sztuka rzeźbienia w drewnie, Warszawa 2002.</p> <p>O. Johns, Ornament. Przykłady rozmaitych stylów w sztuce zdobniczej i architekturze, Warszawa 2008.</p> <p>Kwab. Ornament as Art in the Age of Rembrandt, Amsterdam 2018.</p> <p>B. Łyczak, Toruński cech rzeźbiarski i snycerka na obszarze jego oddziaływania w latach 1695-1793, Toruń 2018 [wybrane fragmenty].</p> <p>J. Mills, Encyclopedia of Sculpture Techniques, London 2005.</p> <p>J. Stodczyk, Planowanie i budowa miast w dziejach świata. Historia urbanistyki, Opole 2024.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Modern ornaments as tools for dating works of art of the 15th - 18th centuries.</p> <p>Rules of preparing a description of a sculpture</p> <p>Paraments in christian churches</p>	
Work placement	Not applicable	

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