University of Gdańsk

Subject card

Subject name and code	Early Modern Polish and European Art History I - classes, PG_00203550						
Field of study	History of Art						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	4.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Kaleciński, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study		SUM
	Number of study hours	30		2.0	68.0		100
Subject objectives	To familiarise the student with the history of art in the period from c. 1400 to c. 1800. To make students aware of the nature of the modern artistic eras, the main sources of artistic inspiration, the radiating centres of artistic fashion. To familiarise students with the greatest individualities of art. To confront indigenous phenomena in Polish art with those inspired by the art of Western Europe.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts		
[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process P6U_U P6S_UW	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected topics and epochs P6U_U P6S_UK	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art of particular periods P6U_W P6S_WG	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Is able to critically analyse and evaluate the artistic value of works of art P6U_U P6S_UW	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents

The history of modern universal and Polish art. The programme content covers issues that enable the student to learn and understand selected artistic issues. Knowledge is conveyed problematically. Art in Poland will each time be considered as a part of the European heritage, complemented by an analysis of specific manifestations of Old Polish artistic culture. The main emphasis will be placed on shaping the ability to formulate statements and hypotheses taken from the literature on the subject based on practising the skills of independent searching for sources, literature on the subject and its critical reading.

Prerequisites and co-requisites

Knowledge of modern history of the world and of Polish history

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Colloquium	51.0%	80.0%
Activity	51.0%	10.0%

Recommended reading

Basic literature

Myśliciele, kronikarze i artyści o sztuce: od starożytności do 1500 roku, wybrał i oprac. J. Białostocki, Warszawa 2003, wybrane fragmenty

Pejzaż narodziny gatunku 1400-1600, red. T. J. Żuchowski, S. Dudzik, Toruń 2003, wybrane teksty. (K-PBC- on line)

Stoichita V. I., Krótka historia cienia, Kraków 1997, (frag. r. 2. Cień ciała, s. 63-84.)

Myśliciele, kronikarze i artyści o sztuce : od starożytności do 1500 roku, wybrał i oprac. J. Białostocki, Warszawa 2003.

Transalpinum Od Giorgiona i Dürera do Tycjana i Rubensa, [kat. wyst.], red. D. Folga-Januszewska, A. Ziemba, Warszawa 2004

Warburg A., Sztuka flandryjska a wczesny renesans we Florencji, w: Narodziny Wenus i inne szkice renesansowe, Gdańsk 2010, s. 131-149.

Ziemba A., Sztuka Burgundii i Niederlandów 13801500, t. 13, Warszawa 20082015, wybrane fragmenty

	Supplementary literature	*Pejzaż narodziny gatunku 1400-1600, red. T. J. Żuchowski, S. Dudzik, Toruń 2003, wybrane teksty. (K-PBC- on line)* *Stoichita V. I., Krótka historia cienia, Kraków 1997, (frag. r. 2. Cień ciała, s. 63-84.)* *Myśliciele, kronikarze i artyści o sztuce : od starożytności do 1500 roku, wybrał i oprac. J. Białostocki, Warszawa 2003.* *Transalpinum Od Giorgiona i Dürera do Tycjana i Rubensa, [kat. wyst.], red. D. Folga-Januszewska, A. Ziemba, Warszawa 2004* *Warburg A., Sztuka flandryjska a wczesny renesans we Florencji, w: Narodziny Wenus i inne szkice renesansowe, Gdańsk 2010, s. 131-149.* *Ziemba A., Sztuka Burgundii i Niederlandów 13801500, t. 13, Warszawa 20082015, wybrane fragmenty*
	eResources addresses	
Example issues/ example questions/ tasks being completed	Paintings by Giorgione Flanders art and the early Renaissance in Florence The evolution of landscape painting	
Work placement	Not applicable	

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