University of Gdańsk

Subject card

Subject name and code	History of medieval art II - lecture, PG_00203553		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Andrzej Woziński	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

To familiarise the student with the development of forms of expression in the various style phases in painting, sculpture and artistic craftsmanship of the medieval period from c. 250-1530. To develop the basis of the student's visual erudition and understanding of painting, sculpture and artistic craftsmanship of the medieval period.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art of particular periods	[SW4] test/exam - oral or written
[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	[SW3] text preparation/written work

Subject contents

The classes present selected issues related to the evolution of painting, sculpture and handicrafts in the medieval period. They present the key works, trends, circles, artists and artistic currents of the period. They discuss the peculiarity of medieval works of art in that, to a greater extent than in other eras, the founder or his/her proxy was responsible for the content of the work.

Prerequisites and co-requisites

Attendance at lectures and knowledge of lectures and subject literature

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010; Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., Warszawa 2004 (Dzieje Sztuki Polskiej); P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka gotyku. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, 1-2, Warszawa 1971; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000	
	Supplementary literature	T. Dobrzeniecki, Rzeźba sakralna w Polsce, Warszawa 1980G. Fossi, Sztuka romańska i gotycka, Warszawa 2006; G. Henderson, Wczesne średniowiecze, Warszawa 1984; W. Sauerlander, Rzeźba średniowieczna, Warszawa 1978; O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989; P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973; Z. Świechowski, L. Nowak, B. Gumińska, Sztuka romańska, Warszawa 1976; Wielka historia sztuki, t.1-3, Warszawa 2010; J. Żarnecki, Sztuka romańska, Kraków 2005	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Parler's sculpture The origins of the Gothic cathedral Carolingian painting		
Work placement	Not applicable		

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