University of Gdańsk

Subject card

Subject name and code	History of Art Research, PG_00203557						
Field of study	History of Art						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Płonka-Bałus				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the class is to familiarize students with the methodology of art history as a discipline among the humanities. The lecture emphasizes the importance of theoretical views for understanding artistic phenomena and is intended to illustrate the ways in which they can be applied to the scientific narratives of art history.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the connections between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	[SW3] text preparation/written work
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs	[SU3] text preparation/written work
[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	K_W01 Has advanced knowledge of the place and importance of writing and art research in the system of sciences, knows to an advanced degree the terminology of writing, art research and art criticism	[SW3] text preparation/written work
[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	K_W06 Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different eras	[SW4] test/exam - oral or written
[HISTSZL3_U04] Is able to apply discipline-specific theoretical frameworks and research paradigms relevant to the arts and cultural studies of a given era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU4] test/exam - oral or written
[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	[SK3] text preparation/written work

Subject contents

The program covers the scientific paradigm of art history, which has been forming since the 18th century, shown in the context of the legacy of the main currents of art historical writing. The lecture is based on the presentation of the most important methodological positions combined with a kytic analysis of excerpts from the texts of selected authors and an outline of the history of research in the field of particular fields of art history and art criticism.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Preparation of work and colloquium	51.0%	90.0%

Recommended reading

Basic literature

Białostocki Jan, Metoda ikonologiczna w badaniach nad sztuką, [w;] Pięć wieków myśli o sztuce, wyd. II, Warszawa 1976, s. 249-274
Białostocki Jan, Muzeum i historia w rozwoju metodologicznym wiedeńskiej szkoły historii sztuki, [w:] Refleksje i syntezy ze świata sztuki. Cykl drugi, Warszawa 1987, s. 204-212
Białostocki Jan, Posłanie Aby Warburga: Historia sztuki czy historia kultury, [w:] Refleksje i syntezy ze świata sztuki. Cykl drugi, Warszawa 1987
Bryl Mariusz, Suwerenność dyscypliny. Krytyczna historia sztuki od 1970 roku, Poznań 2008
Gombrich Ernst, Sztuka i złudzenie, Warszawa 1981
Kalinowski Lech, Max Dvorak i jego metoda badań nad sztuką, Warszawa 1974
Panofsky Erwin, Studia z historii sztuki, wybrał, oprac. Jan Białostocki, Warszawa 1971
Piwocki Ksawery, Pierwsza nowoczesna teoria sztuki. Poglądy Alojza Riegla, Warszawa 1970
Wölfflin Heinrich, Podstawowe pojęcia historii sztuki, Gdańsk 2017 (lub wcześniejsze)

	Supplementary literature	Belting Hans, Antropologia obrazu, Kraków 2007 Bätschmann Oskar, Historia sztuki na przejściu od ikonologii do hermeneutyki, Artium Questiones, III, Poznań 1986, s. 157-175 Bryson Norman, Dyskurs, figura, Artium Quaestiones" XIX, 2008, s. 300-333 Francastel Pierre, Socjologia sztuki: metoda czy problematyka, [w:], Twórczość malarska a społeczeństwo, Warszawa 1973, s.11-39 Imdahl Max, Giotto. Z zagadnień ikonicznej struktury sensu, [w:] Artium Questiones, IV, 1990, s. 103-122 i recenzja tamże T. Żuchowskiego, s. 130-131 Perspektywy współczesnej historii sztuki. Antologia przekładów Artium Quetiones, red. M Bryl, UAM Poznań 2009 (wybrane rozdziały)
	eResources addresses	
Example issues/ example questions/ tasks being completed	The iconological method in art research Museum and history in the methodological development of the Viennese school of art history Max Dvorak and his method of art research	
Work placement	Not applicable	

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