University of Gdańsk

Subject card

Subject name and code	Modern Polish and European Art History I - lecture, PG_00203559		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Jacek Friedrich	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times	[SW4] test/exam - oral or written
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of particular eras	[SW4] test/exam - oral or written

Subject contents	An attempt to synthesize art from the 2nd half of the 18th century to the end of the 20th century (in painting, sculpture, graphics, architecture, applied art and design, and new media) partly on the basis of a chronological and linear overview, as well as by selecting and highlighting particular issues, trends, currents, phenomena and artistic formations, most relevant from the point of view of consequences for contemporary art. In particular, the issues addressed are: - institutional changes in art, new iconography - changes in the position of the artist, new creative strategies, the persistence of tradition, artistic contestation - changes in the function of art - transformations of artistic forms, - introduction of new media The inclusion of themes implies a focus on selected works of art, exemplifying a particular issue.
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Colloquium	51.0%	90.0%

Recommended reading

Basic literature

Sztuka świata, t. 810, Warszawa 19941996;

M. Porębski, Dzieje sztuki w zarysie, t. 3, Wiek XIX i XX, Warszawa 1988;

Kierunki i tendencje sztuki nowoczesnej, red. Tony Richardson, Nikos Stangos, Warszawa 1980

J.-L. Chalumeau, Historia sztuki współczesnej, Warszawa 2007;

J. Thompson, Jak czytać malarstwo współczesne. Od Courbeta do Warhola, Kraków 2006;

Słownik sztuki XX wieku, oprac. G. Durozoi, Warszawa 1998;

A. Kotula, P. Krakowski, Malarstwo. Rzeźba. Architektura, Warszawa 1972 (i wyd. późniejsze);

Ch. Jencks, Ruch nowoczesny w architekturze, Warszawa 1987;

H. Foster, R. Krauss, Y.-A. Bois, B.H.D. Buchloh, D, Joselit, Sztuka po 1900 roku. Modernizm. Antymodernizm. Postmodernizm, Warszawa 2023;

J. Tietz, Historia architektury XX wieku, Köln 1998;

N. Pevsner, Pionierzy współczesności. Od Williama Morrisa do Waltera Gropiusa, Warszawa 1978;

A. K. Olszewski, Dzieje sztuki polskiej 18901980 w zarysie, Warszawa 1988;

J. Chrzanowska-Pieńkos, A. Pieńkos, Leksykon sztuki polskiej XX wieku. Sztuki plastyczne, Poznań 1996;

	Supplementary literature	H. Honour, Neoklasycyzm, Warszawa 1972; S. Bietoletti, Klasycyzm i romantyzm 17701840, Warszawa 2006; M. Poprzęcka, Akademizm, Warszawa 1980 (i wyd. późniejsze) L. Nochlin, Realizm, Warszawa 1974 J. Rewald, Historia impresjonizmu, Warszawa 1985 W. Juszczak, Postimpresjoniści, Warszawa 1972 S. Tschudi Madsen, Art Nouveau, Warszawa 1987 Hans H. Hofstätter, Symbolizm, Warszawa 1987 S. Lorentz, A. Rottermund, Klasycyzm w Polsce, Warszawa 1984; S. Kozakiewicz, Malarstwo polskie. Oświecenie, klasycyzm, romantyzm, Warszawa 1986; A. Ryszkiewicz, Romantyzm, historyzm, realizm, Warszawa 1989; W. Juszczak, Malarstwo polskie. Modernizm, Warszawa 1980;
	eResources addresses	
Example issues/ example questions/ tasks being completed	The paintings of Gustave Courbet The achievements of William Morris "Antimodernism" - definition, examples	
Work placement	Not applicable	

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