University of Gdańsk

Subject card

Subject name and code	Museology, Museum Management and Preservation of Historical Monuments I, PG_00203560						
Field of study	History of Art						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Humanistic-social subject group			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woziński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Museology - the purpose of the classes is to acquaint students with the basics of museology and its fields: sociological, theoretical, applied, and especially historical, which shows the development and evolution of collecting and museum collections. The lectures discuss in historical order the most important types of collections, the genesis of their creation, the principles that guided the building of collections and the organization of exhibitions, as well as their functions from antiquity to modern times.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics		
[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner		
[HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others		
[HISTSZL3_W08] Knows and understands the key economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08 Knows and understands the basic historical, economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of historic preservation	[SW4] test/exam - oral or written
[HISTSZL3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_W07 Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage, including conservation doctrines	[SW4] test/exam - oral or written
[HISTSZL3_W09] Knows and understands the key principles for the creation and development of various forms of entrepreneurship	K_W09 Knows and understands the basic principles of the creation and development of various forms of entrepreneurship in the field of museology and historic preservation	[SW4] test/exam - oral or written
[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K_K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe P6U_K P6S_KO	[SK4] test/exam - oral or written
[HISTSZL3_K03] Is ready to think and act in an entrepreneurial manner	K_K03 Is ready to think and act in an entrepreneurial manner P6U_K P6S_KO	[SK4] test/exam - oral or written

Subject contents

Development and evolution of collecting and museum collections. The lectures discuss in historical order the most important types of collections, the genesis of their creation, the principles that guided the construction of collections and the organization of exhibitions and their functions from antiquity to modern times.

Conservatism materially covers the history of the protection of monuments from antiquity to the present day, as well as information on the current conservation doctrines, the determinants of contemporary conservation activities and the current system of protection of architectural monuments in Poland.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Colloquium	51.0%	90.0%

Recommended reading	Basic literature	P. Dettloff, *Odbudowa i restauracja zabytków architektury w Polsce w latach 1918-1939. Teoria i praktyka*, Kraków 2006. J. Frycz, *Restauracja i konserwacja zabytków architektury w Polsce w latach 1795-1918*, Warszawa 1975. W. Gluziński, U podstaw muzeologii, Warszawa 1980. E. Małachowicz, *Konserwacja i rewaloryzacja architektury w zespołach i krajobrazie*, Wrocław 1994. *Muzeum sztuki. Antologia*, red. M. Popczyk, Kraków 2005. K. Pomian, *Zbieracze i osobliwości*, Warszawa 1996. K. Pomian, Muzeum. Historia światowa. Tom 1: Od skarbca do muzeum, 2023. K. Pomian, Muzeum. Historia światowa Tom 2: Zakotwiczenie w Europie 1798-1850, Gdańsk 2023 J. Pruszyński, *Ochrona zabytków w Polsce*, Warszawa 1989. B. Rymaszewski, *Klucze ochrony zabytków w Polsce*, Warszawa 1992. Z. Waźbiński, *Muzea i zbiory artystyczne epoki nowożytnej*, cz. 1: *Wiek XV i XVI*, Toruń 1980. Z. Waźbiński, *Muzea i zbiory artystyczne epoki nowożytnej*, cz. 2: *Wiek XVII i XVIII*, Toruń 1988. Z. Żygulski jun., *Muzea na świecie. Wstęp do muzealnictwa*, Warszawa 1982.
	Supplementary literature	M. Arszyński, Idea, pamięć, troska. Rola zabytków w przestrzeni społecznej i formy działań na rzecz ich zachowania do starożytności do połowy XX wieku, Malbork 2007. U. Eco, Szaleństwo katalogowania, Poznań 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The beginnings of museums in Europe Beginnings of museums in Poland Evolution of the terms restoration, conservation and revaluation	
Work placement	Not applicable	

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