University of Gdańsk

Subject card

Subject name and code	Work Placement, PG_00203561						
Field of study	History of Art						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		9.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Wróblewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	210.0	0.0	0.0	0.0	210
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	210		5.0		10.0	225
Subject objectives	The student learns the structure of the activities of cultural institutions. Undergoing training in various departments of the institution as far as possible. From getting acquainted with the system of work in the administrative departments cooperating with the substantive staff, through the specialized workshops of individual departments as the lowest units developing art objects, through the departments of archiving, digitization, inventory, organization of temporary exhibitions and cooperation with domestic and foreign museums.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics		
[HISTSZL3_K03] Is ready to think and act in an entrepreneurial manner		
[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		
[HISTSZL3_U12] Able to participate in team planning and collaborate with others as part of a team (including interdisciplinary)		
[HISTSZL3_W09] Knows and understands the key principles for the creation and development of various forms of entrepreneurship		
[HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others	K_U05 Able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by himself or others	[SU5] implementation of a problem task
[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU5] implementation of a problem task
[HISTSZL3_W08] Knows and understands the key economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K _W08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law.	[SW5] implementation of a problem task

Subject contents

The student gets acquainted with the development and documentation of art in the institution where he/she is doing his/her internship. He learns the principles of teamwork, the structure of the institution and its mode of operation, research on the documentation of artifacts, their provenance, the protection of artifacts, the development and digitization of collections. He/she learns the principles of electronic systems of collections management, lending and making works of art available, the principles of security, developing their records for researching the art market, acquiring works for exhibition and comparison purposes. He acquires the knowledge of how to keep inventory books, deposit books, monument cards, museum movement and organize photographic documentation and present in online visual catalogs.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Preparation and implementation of the practice	51.0%	90.0%
Attendance	75.0%	10.0%

Recommended reading

Basic literature	n/a
Supplementary literature	n/an
eResources addresses	

Example issues/ example questions/ tasks being completed

Exercises in obtaining information from various sources

Creating work plans

Learning about inventory methods and tools

Work placement

Not applicable

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